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The Spectator

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PHOTO COURTESY OF WILL MURTAUGH

Hamilton athletes turned out in numbers to support the AIDS Hike for Life this past Sunday.

AIDS Hike raises over $20,000

Over 300 people convened on the Hill to participate in the annual AIDS Hike for Life. Sunday's fundraising total reached $20,600, beating the $20,000 goal the committee had set. ***See article, page 4.***

ISC revives Al Ham Weekend

by Stephanie Valle '05
NEWS WRITER

Al Ham weekend is here! Sponsored by the Inter-society Council, the weekend-long series of events kicked off yesterday with the Greek Olympics, includes an all-campus party and closes Sunday with the Spring on the Hill Picnic on the main quad.

"We want people to come out," said Nick Sarro Waite '03, ISC Events Committee Chair. "We want everyone to be able to have fun together in one place." The planning for Al Ham weekend has been going on all semester and is part of ISC's ongoing effort to bring the campus together and improve the perception of Greek societies on the Hill.

"From the beginning of the semester, I wanted to do more to get the community involved," said Rachel Geringer-Dunn '04, President of ISC, who noted that the Greek IMPACT retreat earlier in the semester provided the catalyst for much of this weekend. "The roots were sprung at the retreat and enacted here. This is the one thing since I was elected that I really wanted to do."

Student Activities Director Lisa Magnarelli agreed. "I think the IMPACT retreat helped motivate members of the planning committee, and was instrumental in creating an atmosphere within the ISC to promote partnerships and cooperation between the societies."

ISC planned a variety of events throughout the weekend to appeal to everyone on campus. "It's definitely a way to bring students, faculty, staff and Clinton

*see **Al Ham**, page 2*

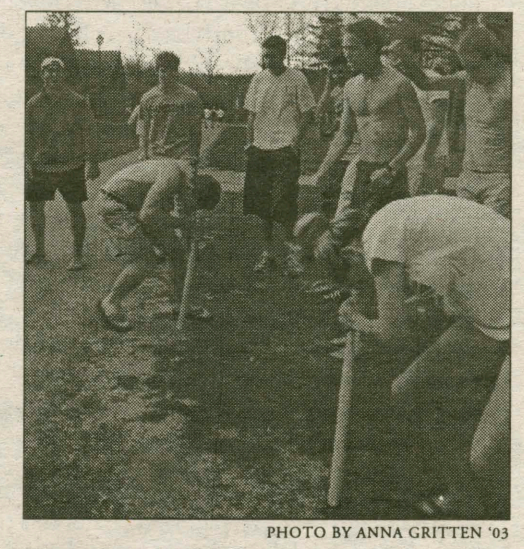

PHOTO BY ANNA GRITTEN '03

The Greek Olympics kicked off Al Ham Weekend on Friday afternoon.

Fuller leaves College

Dean of Admission, Financial Aid cites "personal reasons" for leaving Hamilton

by Kathleen McGrory '05
NEWS EDITOR

In an all-campus email sent Wednesday, President Eugene Tobin announced that Dean of Admission and Financial Aid Richard "Rit" Fuller will not return to the Hill next semester. Tobin cited "personal reasons" as the cause of Fuller's decision to leave the College.

"It is ironic. Just this past Tuesday I was saying to two young high school college councilors that I wish they could meet Dean Fuller," said Admission Office Intern David Lyons '03. "He is a charismatic leader with a tremendous knowledge of his field and a great gift for speaking."

Fuller served as what Tobin called a "charismatic ambassador" for the College for nine years. "With the assistance of an equally dedicated staff, and the involvement of many others on campus, he has spearheaded a student recruitment program that has achieved record numbers of applications, an increasingly competitive acceptance rate, and, most importantly, an academically talented and diverse student body that will set the standard for future generations," said Tobin.

Other interns at the Admission Office echoed Tobin's thoughts. "He really is the spirit of the Admission Office," said Sarah Frank '03, an admissions intern. "He is so full of life; his energy is contagious. Everybody in the office - from the deans to the interns - can feel it. He makes working on the office such a pleasure." Frank is saddened by Fuller's decision. She noted that Fuller's absence will be a "huge" loss to the Admission Office, and that he will be missed by all of the interns.

Frank also spoke of Fuller's rare ability to make prospective students feel at ease. "When he speaks with them, they don't even realize that they are talking with the Dean of Admission," she said. Henderson agreed. "He's been known to ask prospective students if they've seen our lake on campus or if they knew Hamilton was going 'all-girls' next year," she laughed.

As of Wednesday, Director of Admission Lora Schilder assumed responsibility for the daily operations of the Admission and Financial Aid Office. In the email, Tobin assured the community that her efforts "will maintain the positive momentum that Rit has helped create."

Lowi addresses "new Cold War"

by Kat Lexa '05
NEWS WRITER

John L. Senior Professor of American Institutions Theodore Lowi, a member of Cornell University's Government faculty since 1972, spoke at the annual Hamilton College Government Department dinner for majors and faculty on Monday, April 28. Lowi is one of the leading political scientists in American history, and is especially well-known for co-authoring what is considered as one of the best American Government texts, American Government: Freedom and Power. His Monday night lecture discussed themes underlying foreign policy in America, and was entitled "Cold War II: Reflections on Ideology, Democracy and American Policy."

Lowi began by welcoming the government majors to the field, saying, "You should be proud of your goal to be a political scientist because in countries that become authoritarian, political scientists are the first to go and the last to return."

The reason for this phenomenon, according to Lowi, is that political scientists share an inclination to ask questions, which may not always flatter the government in power.

Lowi spoke of the current political climate as a new historical territory, one whose key phenomena we have yet to characterize. "I've chosen to give it a label," said Lowi, "Cold War II." Defining Cold War according to the Oxford dictionary, he explained it as "hostile contention between two forces." However, Lowi added that this definition is not enough. He went on to define the different kinds of war, noting that "Cold War" was contrived in the late 1940s by people who understood that they were in a climate of hostility between two nations but were unsure how to define that condition separately from "hostile war."

Lowi defined "Cold War" for his audience as "a total and indefinite mobilization for war in

*see **Lowi**, page 4*

Festival Francophone unites community

by Kathleen McGrory '05
NEWS EDITOR

Faculty, students and even Kamel Khalloul, Ambassador of Cultural Services at the French Embassy in New York, packed the Barn last Thursday for the French Department's second annual *Festival Francophone*. The afternoon-long festival featured both skits and musical numbers in French, and a student-choreographed dance piece.

"The whole point was to have the students enjoy themselves with the language that they've been practicing," said festival coordinator Associate Professor of French, Francophone, and Africana Studies Joseph Mwantuali.

"It is also important that they share this language with the community," Mwantuali noted. "This is why we invited not only members of the Hamilton campus, but of the community. We also decided to get someone to come from the French Consulate [in New York] to make things a little more official," he smiled.

The 2003 *fete* followed in the tradition of last April's festival, with a few noticeable changes. Whereas last year's festival was held in Wellin Hall, the Department decided to use the Fillius Events Barn as this year's venue.

Additionally, Khalloul's introductory speech added a different

*see **French**, page 2*

PHOTO COURTESY OF JOSEPH MWANTUALI

Matt Stringer '03 performs at the Festival Francophone.

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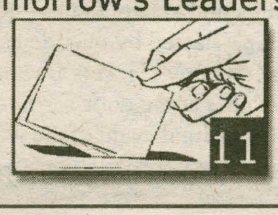


Not so hot...

PJAG works to assist Iraqi citizens recovering from war

by Dan Webster '03
CONTRIBUTING WRITER

Hundreds of thousands, if not millions, of people in Iraq have been displaced by "Operation Iraqi Freedom" and are in need of basic medical supplies. This humanitarian crisis has not received much attention from the American media, but as law and order slowly return to this war-torn region we can see that the conditions in Iraq are indisputably dismal. Refugee camps have been set up along the borders in neighboring countries. A 38-year-old mother now living in a camp in Syria explains her sad story: "Our home was destroyed and looted. We lost everything we had built during years of hard work...I left Baghdad because I don't want my only son to die. I have already lost two children."

Hamilton Peace and Justice Action Group (PJAG) and the Hamilton Red Cross Club (HRCC) would like to support, on behalf of our community, the efforts of those working to assist the Iraqi citizens in recovering from the devastation of war. Our goal is to raise funds to donate an ambulance equivalent of medical supplies to the Red Cross/ Red Crescent International Disaster Relief Fund. We have dubbed our campaign "Send an Ambulance to Iraq," and we hope to reach a total monetary goal of $5,000 by May 16. There will be tables set up in Beinecke where people can donate to our friendly PJAG and HRCC representatives, as well as collection jars in various places around campus, including Café Opus. We have several fundraising ideas in mind so keep your eyes peeled for ways to help out.

If you would like to get more involved with the "Send an Ambulance to Iraq" campaign email lmartin@hamilton.edu. For more information on the crisis in Iraq visit www.ifrc.org. If you have any questions about PJAG or HRCC, email lrumney or hreimbol.

SARS epidemic forces Hamilton students in China to return

by Obio Ntia '04
NEWS CONTRIBUTOR

University life in Beijing this spring has turned into a long and tiresome goodbye ceremony, especially for those foreign students who have been urged to return home prior to the end of their original terms of study.

The recent wave of strong SARS coverage in the media has changed the general atmosphere in Beijing to the point where it is almost impossible to separate the hysteria from the actual risk. Nevertheless, all emphasis is placed on the most cautious and preventative measures to handle the new disease.

The directors of the Associated Colleges in China (ACC) program have maintained a very close watch of all SARS-related information and have taken measures and made suggestions accordingly.

The official end date for spring semester of the ACC program here at Capital University of Economics and Business (CUEB) in Beijing was moved from May 2 to April 15. Four ACC students had already departed from Beijing prior to the April 12 announcement of the shortened semester. The rest of the ACC students, with their newly revised plane tickets and extra time on their hands, have been filtering out of the CUEB Foreign Students Dormitory since the end of the April 13-14 "reduced-stress" final exam period.

An approximately three-week grace period from the end of final exams until the May 5 original dormitory check-out deadline allows each student to remain in the dorms at no extra cost. The teachers, staff, and directors of the ACC program provide crucial help and support for safe travel in the middle of what can be called "SARS Season." The amazingly talented teaching staff here gladly say goodbye. Nevertheless, there was a palpable melancholic lull as students and teachers, in the height of the SARS panic, mentally prepare to part with the tight-knit friendships and bonds that formed from sharing the same living space and richang shenghuo, or daily lifestyle.

Only six out of an original twenty-five ACC students are still in the dorms as of now. Alex Geertz, a junior year Asian Studies and Math major at Hamilton is leaving for Thailand en route to India on Monday, April 28. She fears that the scare factor and the new regulations surrounding SARS makes her more likely to be quarantined in a foreign land and unable to contact any friends and family, however she has little fear of actually contracting the disease.

At noon on Saturday, April 26, Professor Vivian Ling the ACC Field Director, held a meeting with the remaining students who intend on spending the summer living and working in Beijing. She addressed her concern toward us and urged us to leave the campus as soon as possible, as the University may face the risk of having to implement quarantine regulations that forbid all people from entering and exiting the campus gates.

*see **SARS**, page 4*

Parlez-vouz francais? Hamilton students do!

*from **French**, page 1*

flavor to this year's celebration.

"He was very happy to come up," said O'Neal of Khalloul. "The French attach great importance to this kind of event. The [French] Embassy thought it was important enough to send someone up."

The Department's efforts follow a worldwide trend to increase cultural awareness of French speaking countries.

"There is recent a movement in French Studies to call attention to the French culture," described Chair of the French Department Professor John O'Neal.

For this reason, many members of the Department seized the opportunity to use the French festival as part of their courses.

The students were really able to incorporate the festivities into the coursework," noted O'Neal enthusiastically.

In weeks prior to the festival, O'Neal's 200-level students were studying Moliere's *Le Misanthrope*. As part of the course, O'Neal suggested that the students write and perform original texts to reflect the universality of Moliere's themes. While he suggested a general format, his students "did most of their work outside of the classroom."

However, the strategy in which students designed their presentations varied from class to class.

In the case of French 120, Teaching Fellow in French Typhaine Soulet wrote an original text for her students to perform, and organized its production.

"It was really an event to show students that they can use their French, even with as little as 1 or 2 semesters of practice," said O'Neal. "It gives students confidence; it builds *esprit d'coeur*."

In the eyes of both students and professors, the festival was a success. "Overall, I think it was very well executed," said Nicole Knapp '05, who preformed a skit with her French 200 class. "I think the Ambassador was very impressed."

Professor O'Neal agreed. "The French department is not just an acedemic discipline. It is also a culture and a lifestyle," he said. "Events like this encourage close interaction between the professors and the students; they really make the department special."

Greek societies align for weekend-long festival

*from **Al Ham**, page 1*

community members together for a well deserved break from work," said Magnarelli. "If people say there's nothing to do, then they're not leaving their rooms!"

At the Greek Olympics on Thursday, participants could compete in tug-a-war contests or be crowned the Iron man champion of Hamilton College. Thursday night was a Society Banquet for Greeks on campus and the only event of the weekend limited just to Greeks.

"The dinner is designed to honor those who made this weekend possible," said Geringer Dunn. A traditional Greek dinner was served and various faculty members were invited.

This afternoon is a Carnival on the Main Quad from 2 to 6 pm, featuring sumowrestling, a moon bounce, cotton candy, rides, and shows. Also at 2 pm is the second Powder Puff tournament of the year on the Dunham quad.

Saturday morning incorporates the philanthropic aspect of Al Ham weekend with a 5k "Walk Against Destructive Decisions" benefiting the New York Chapter of Students Against Destructive Decisions. The Hamilton chapter of SADD is sponsoring the event, but it is open to the entire Clinton community and local high school chapters of SADD. "There is nothing more important to us than philanthropy," said Sarro-Waite.

Starting at the Bronze Map at 11 am, the loops swings around Griffin Road, Valley View Road, Norton Avenue and then back through campus, past the Athletic center and Dunham. Table were set up in Beinecke throughout this week collecting donations and a table will be set up on Martin's Way during the walk for additional donations.

The All-Campus party kicks off Saturday night in the Annex and according to Sarro-Waite has a lot to offer. "The party is going to be huge, we have an outside caterer, music, its going to be a fun party," he said. Running from 10 pm to 2 am, the Al Ham Party features the first Hamilton DJ spin-off, with DJ Boom Boom, Sky Gellatly, and Pete Huszagh and has unlimited drinks and six foot subs. Kegs will be staffed by outside catering company. Tickets are $6 and available at the door.

The final event of the weekend is the Spring on the Hill all-campus and all-community picnic. Similar to Fall Fest which brought the Hamilton community into Clinton for an afternoon, Spring in the Hill brings Clinton to Hamilton.

"It's a continuation of the Class of 2005's mission to bring together the downtown with Hamilton," said Elizabeth Dolan '05, President of the Class of 2005. "We were approached by ISC to make the event the same weekend as Al Ham weekend to bring the Greek community downtown as well."

Dolan expects around 75-100 people and families from Clinton to come up for the picnic, which will feature various booths, giveaways and raffles sponsored by different societies and teams on campus. Booths include face painting, a soccer clinic, hockey autographs and fundraising activities, as well as dance performances and student bands that will be playing throughout the day.

"It should be an all-around fun way to celebrate spring and get everyone together one last time before the summer," said Dolan. "Hopefully the weather will cooperate - it should be an amazing time."

Everyone involved in planning Al Ham weekend stressed the incredible amount of work it took to pull everything together. "It's been amazing to see everything that we saw in our heads three months ago come together," said Beth Conway '05, a member of ISC, noting the broad coalition it took to bring the weekend to reality.

"The planning committee is made up of members from almost every society," added Magnarelli. "The ISC as a whole has been tirelessly promoting the weekend. It demonstrates a commitment to community involvement and service, and a sense of camaraderie within the Greek community."

Magnarelli said the Al Ham weekend has been done in the past, with varying levels of student planning and participation. "This year, the ISC decided they wanted to make it a community-wide weekend celebrating life on the Hill," she said. Funding was provided by individual societies, the Student Activities Office, and Student Assembly. T-shirts were also sold throughout the preceding weeks to get additional funds.

"Now, we just need people to come out and get involved," said Geringer-Dunn. "Hopefully, this will be a tradition on the Hill."

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Chris Takacs '05

Thousands Rally for Higher Education in Boston

(U-WIRE) AMHERST, Mass.—Five thousand supporters of public higher education merged in the corner of Boston Common in front of the Massachusetts State House to rally against budget cuts and reorganization proposals Tuesday.

Rally participants from the 28 separate public higher education campuses in the state met at 10:30 a.m. in front of the entrance to the Park Street MVTA station and marched around the Common before gathering at a stage set up in the corner entrance in front of the State House steps. The rally, which flooded the Common and closed one street, began at 11 a.m. and lasted until 1:30 p.m.

On stage, set just below the steps into the Common, were rally leaders and members of the University of Massachusetts-Dartmouth marching band. The band played while activists gathered. The music provided a steady beat to chant to and a sound to distract people passing by and those working in the state house. Students said that the band also provided a sound for those coming late to follow, directing them to the rally's center.

Last year's rally was held on the State House steps creating traffic disruptions. This year the State House steps were gated off and security kept students and activists from crowding the area. Students were discouraged from protesting in front of the police gates by both police and rally leaders.

Participants in the rally came decked out in school clothing from their respective campuses and shirts saying "Save UMass." Stickers were passed out with slogans like "Stand up for Public Education" and "Stop the cuts! Close corporate loopholes." Members of the crowd carried both homemade signs and those passed out by organizations like the Save UMass campaign.

One student carried a sign saying "I wonder what it's like to be a spoiled rich white boy with a Harvard degree who dodges 54K in taxes in his 'home' state — let's ask Romney." Other signs read, "Billions for war and none for students, contracts, scholarships, libraries," "Pete Nessen we're calling you out," "Cut the budget you cut my dreams," "Higher Ed Union United," "How SWIFT Mass was to make a MITT stake" and "Greed — Political religion."

Bush Addresses Michigan Iraqi-Americans, War

(U-WIRE) DEARBORN, Mich. — Amid screams of support, President George W. Bush addressed Iraqi-Americans, representatives from the Arab-American community, and the nation, saying "The days of repression from any source are over. Iraq will be democratic."

Bush spoke at the Ford Community and Performing Arts Center in Dearborn, Mich., which has the largest Arab-American community in the nation (over 200,000) and is home to the first Islamic mosque in the U.S.

"I regret that I wasn't here a few weeks ago when the statue came down. I understand you had quite a party. I don't blame you. A lot of the people in the Detroit area had waited years for that great day," he added. "The opulent presidential palace in Basra will now serve a new and noble purpose. We've established a water purification unit there."

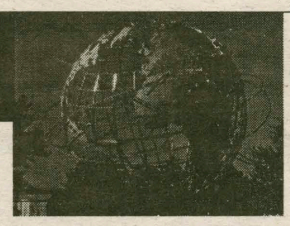
Bush highlighted his continued efforts to restore basic services to the Iraqi people, pointing out improvements such as the renewed production of oil and access to clean water in cities like Hillah and Basra.

"Day by day, hour by hour, life in Iraq is getting better for the citizens. Yet, much work remains tc be done," he said. "Congress recently allocated nearly $2.5 billion for Iraq's relief and reconstruction. With that money, we are renewing Iraq with the help of experts from inside our government, from private industry, from the international community and, most importantly, from within Iraq."

He also stressed how Iraqis living in the U.S. and Iraq both have expressed their support for the U.S. initiative.

"I talked to Tarik Daoud, a Catholic from Basra who now lives in Bloomfield Hills. When the dictator regime fell, here's what Tariq said, he said: 'I am more hopeful today than I've been since 1958. ... The new generation could really make democracy work,'" he said.

WORLD NEWS



Compiled by Chris Takacs '05

Bush Arrives on Carrier for Iraq Speech

ABOARD THE USS ABRAHAM LINCOLN (AP) — President Bush arrived on an aircraft carrier homebound from the war in Iraq on Thursday, ahead of his prime-time TV address to the nation.

In his speech, prepared to be delivered from the deck of the USS Abraham Lincoln at 9 p.m. EDT, Bush is expected to tell the nation that "we have difficult work to do in Iraq" to rebuild Iraq and promote democracy - and to find Saddam Hussein and any weapons of mass destruction.

"Our coalition will stay until our work is done," an excerpt of the president's address read.

Earlier Thursday, Bush flew out to the carrier on a small jet and made a screeching stop as his plane was snagged by a cable stretched across the deck. The ship was about 30 miles from San Diego. Bush, a former pilot, apparently got a turn at the controls on the way. He emerged in a flight suit and shouted to reporters, "Yes I flew it! Of course I liked it!"

In his prime-time speech on the war, Bush is expected to say, "We have difficult work to do in Iraq. We are bringing order to parts of that country that remain dangerous. We are pursuing and finding leaders of the old regime, who will be held to account for their crimes. We have begun the search for hidden chemical and biological weapons, and already know of hundreds of sites that will be investigated."

Grenade Injures 7 U.S. Soldiers in Iraq

FALLUJAH, Iraq (AP) — Attackers lobbed two grenades into a U.S. Army compound Thursday, wounding seven soldiers just hours after the Americans had fired on Iraqi protesters in the street outside, a U.S. intelligence officer reported.

The incident - the latest in a series of clashes and deadly shootings involving U.S. troops in Fallujah - came as President Bush prepared to address to the American public from a homeward-bound aircraft carrier, declaring that major combat in Iraq is finished.

None of the injuries to soldiers of the 3rd Armored Cavalry Regiment in Fallujah was life-threatening, said Capt. Frank Rosenblatt.

The troops inside the walled compound - a former police station - opened fire on men fleeing the area, but no one was captured or believed hit, said Rosenblatt, whose 82nd Airborne Division is handing over control of Fallujah to the Armored Cavalry. Officers said the attackers' identities were unknown.

The attack, at 1 a.m. Thursday, came after soldiers in the compound and in a passing Army convoy opened fire Wednesday on anti-American demonstrators massed outside. Local hospital officials said two Iraqis were killed and 18 wounded.

Quake Kills 100, Traps Students in Turkey

CELTIKSUYU, Turkey (AP) — Pausing now and then to listen for small voices, rescuers frantically searched for dozens of children buried in the rubble of their dormitory after an earthquake struck southeastern Turkey on Thursday. At least 100 people were killed and 1,000 injured.

Search teams were in contact with four of the children, state-owned TRT television reported from the scene, but there was little sign of 83 other children trapped in the collapsed four-story building.

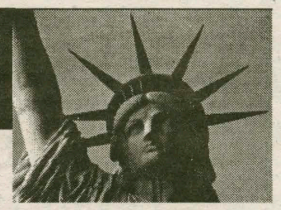
Some of the parents were giving up hope. Cevriye Bartir, the mother of missing 15-year-old Sinan, sat on the step of a fire truck wailing, "My dead son, let me be sacrificed instead."

The 198 students in the dorm, ages 7 to 16, were asleep when the tremor hit early Thursday morning and collapsed the building. At least 15 were killed, along with a teacher. But 96 others were pulled out alive.

Steel bunk beds and steel closets helped hold up some of the walls of the school, saving many lives, rescuers said.

Soldiers, rescuers and ordinary citizens lifted huge concrete slabs with cranes and jackhammers in a search for survivors. Some just used their bare hands. Every now and then, noisy equipment was turned off to allow rescuers to listen for voices. Dogs also sniffed for survivors.

NATIONAL NEWS



Compiled by Chris Takacs '05

Homicide Probe Opened in Maine Case

AUGUSTA, Maine (AP) — State police said Thursday they have opened a homicide investigation into the suspected arsenic poisoning of a man who fell ill after a reception at a northern Maine church.

Walter Reid Morrill, 78, died early Monday, a day after the reception at the Gustaf Adolph Lutheran Church in New Sweden. A dozen people reported feeling sick and two church members remained in critical condition Thursday.

Spokesman Stephen McCausland of the state Public Safety Department said the case became a homicide investigation after state detectives completed their investigation. He declined immediate elaboration.

He said state police were still interviewing members of the congregation in the tiny community of about 650 people, including more than two dozen who had coffee and day-old baked goods at the reception. Some said the coffee had a peculiar taste.

Health officials have determined that arsenic caused the illnesses. Morrill's autopsy was inconclusive, however, and additional toxicology tests were being performed.

Police said an item at the church was found to contain arsenic, but State Police Lt. Dennis Appleton, who is leading the investigation, declined to describe it.

Retrial in 1991 Riot Stabbing Halted

NEW YORK (AP) — The federal retrial of a black man accused of killing a rabbinical student in the 1991 Crown Heights riots was briefly halted Thursday after he had an apparent asthma attack and was taken away in an ambulance.

As a medical examiner testified about the autopsy of the victim, Lemrick Nelson started breathing heavily, loosened his tie and put his head down on the defense table. His lawyers asked for a recess, and one later said that their client had an asthma attack. The trial resumed about two hours later.

Nelson, 27, is charged with violating the civil rights of Yankel Rosenbaum by attacking him because he was Jewish.

The defense has not denied Nelson stabbed Rosenbaum. But they claim their client was drunk at the time and motivated by a mob mentality, not a hatred of Jews. Retired police detective Edward Brown testified Thursday that Nelson said he killed Rosenbaum because he was excited and had been drinking.

Brown also said Nelson appeared sober after his arrest and repeatedly referred to Rosenbaum as "the Jew" until the interrogation was moved to another precinct. Two other police witnesses have said Nelson appeared sober.

The riots began on Aug. 19, 1991, hours after a Jewish driver struck two black children in the Brooklyn neighborhood, killing 7-year-old Gavin Cato. Rosenbaum was stabbed as a gang of blacks shouted "Get the Jew!"

Man Hailed As Hero Named Arson Suspect

ABILENE, Texas (AP) — The man hailed as a hero for rescuing four children from a burning building over the weekend has been named as a suspect in the arson because of "discrepancies" in his story, authorities said Thursday.

Kris Leija, 22, is one of several people whom authorities said they are questioning about Sunday's blaze at an apartment complex.

Investigators ruled arson was the cause after finding a small amount of accelerant in a trailer near where the fire apparently started. The kind of hydrocarbon accelerant - gasoline, for example, is a common one - is being determined by the state fire marshal.

Leija is a suspect in part because of discrepancies in his story, said Randy Doan, Abilene assistant fire marshal.

"There are some discrepancies there," Doan said. "That's one of the aspects of it. There have been a lot of reports. I don't know which one is factual. I haven't been able to discuss that with the fellow."

Leija has described three ways that he came upon the fire: driving to a relative's house, walking to a store and riding a bicycle to a relative's home. Leija braved the flames three times to rescue four children, ignoring paramedics who warned him not to put himself in danger.

Hamilton students in China witness SARS firsthand

from SARS, page 2

My roommate, who is a junior at Colby College, along with a senior ACC student from Williams College and I will all be moved out by Monday, the 28 of April. The apartment complex that we have been moving into is a fifteen-minute bike ride from the foreign students' dormitory at Capital University of Economics and Business. Both places are located in the Chaoyang District of Beijing. The University is one of very few Beijing universities located in the Central Business District (CBD) in Chaoyang District.

During a walk to the park last week, my roommate and I observed that people in the CBD area were a little slower to don the masks in comparison with people in other parts of the city, where masked pedestrians and bikers were slightly more apparent. We jokingly affirmed that people in the Central Business District were still much more preoccupied with fazhan (development) than with feidian (SARS). This week in CBD, however, proved quite the contrary. At this point in the SARS coverage, it is impossible to run away from the uttered words "feidian" and their respective Chinese characters. There are hotlines and television programs for SARS information and discussion. All the while, there are all kinds of posters and pamphlets to be found in every building, street-side, and on every front desk giving instructions on how to clean and maintain the most sanitary, safe, and SARS-free living space.

With the number of people recovering from the illness and the new speed at which the government and the people have actively taken measures to control and eradicate the disease, I feel safe enough to spend the summer months here in Beijing. It is a shame that the summer ACC study session, and many others like it in Beijing, will almost certainly not be held due to SARS, but I am extremely delighted that I got the chance to meet the people that I had to say goodbye to.

Hamilton hikes for AIDS

by Erin Weaver '05
NEWS WRITER

This year's AIDS Hike for Life was quite a success, as it has been for the past four years.

On Sunday, April 27, over 300 people convened on the Hill to participate in the fundraising walk.

Jeannine Murtaugh, Associate Director of the Career Center and a chief organizer of the event, said, "It was a great day, as it always has been over the past 5 years."

Gillian Alexander '05, chair of Hamilton College AIDS Community Resources and am a member of the AIDS Hike planning committee, added, "I think that the Hike went really well; I know we had fewer participants that in past year, but those who did participate were very enthusiastic about the entire event."

Will Murtaugh, Director of Special Events and Development for AIDS Community Resources, remarked, "It was a beautiful day with a great turnout."

Sunday's fundraising total reached $20,600, beating the $20,000 goal. Last year, hikers raised $28,000. "It depends on the teams that come out to walk. Some of this year's best teams did not walk," said Will Murtaugh.

Nevertheless, he was very pleased that the groups surpassed the $20,000 goal. "The event has raised so much awareness in the Mohawk Valley with television, newspaper, and radio. I can't say enough about the college and the Class of 2003. [Hamilton] does a lot for the community and needs to be commended," he added.

Lowi asks, "what do we do now?"

from Lowi, page 1

order to prevent war. It happens when cost is known from the start to be too great to go for victory." Furthermore, the objectives of Cold War are simply containment and deterrence." Yet, the dilemma caused by attempts to "contain" or "deter" an adversary stems from the problem of how one might measure a non-event.

Lowi asked the rhetorical question of how war is dealt with when prevention is policy, necessitating a measure for success. He answered, "You have to have a theory about the inevitability of the thing you fear and act accordingly to prevent the thing you fear." Thus, a non-occurrence can potentially become significant evidence for determining the probability of the occurrence of some event.

Yet when deterrence becomes policy, theory suddenly is more powerful than practice. Theory being the most powerful principle goes against the American culture, said Lowi, and therefore the government must heavily campaign for a certain ideology to alter the mainstream cultural values of American society accordingly.

In the face of the War against Terrorism, traits of Cold War are apparent. September 11 marked the rebirth of Cold War culture, argued Lowi, wherein theory drives everything. Lowi stated, "Theory begins with terrorism, under the same premise as communism; it is a worldwide threat which will break out if we do nothing, is hostile to the west and capitalism, and is committed to our destruction."

He then compared the situation in Iraq to the early years of Vietnam, calling it the reverse domino effect. Arguing along the lines of leading political theorists in government, Lowi said that America did not go into Vietnam originally because the country was seen as being an extension of the USSR, and we wanted to wait for it to fail on its own. Accordingly, "If we can beat them here [Iraq], we'll stop them everywhere. If we don't act democracy is in jeopardy all over the world."

The crucial question, therefore, according to Lowi, is "What the hell do we do now? We need options instead of being forced into one decision." Part of the problem originates from President George W. Bush's "policy of no policy" when it comes to foreign policy. Lowi remarked that most governors are clueless about foreign policy, concentrating solely on domestic policies. The current President is no exception; "His faith-based approach to foreign aid is how he tried to get around foreign policy," criticized Lowi.

Lowi claimed that Bush only has one choice, made for him by the top pentagon officers as opposed to the top state officials. Lowi described the policies of the Pentagon as Napoleonic, with all of the top officials considered ideological hawks because of their love for war and their philosophical position on war.

Domestically, Lowi warns that current American foreign policy will be particularly costly to democratic ideology. Presently, the country can see increased disregard of the judicial process, both civil and military, and restricted civil rights and liberties.

However, Lowi cautioned the audience not to expect a new spin on McCarthyism, saying "There won't be a need for a front man for interests too embarrassed to speak for themselves."

Instead, Lowi remarked, "This is so well established that all these respectable people can say anything they want."

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Editorial

The Spectator

The Spectator

The Inter-Society Council confirmed today that in the coming weeks they will be reviewing a case involving an alcohol violation at a social event sponsored by the Delta Upsilon fraternity. There is a distinct possibility that the Social Host who signed the form will be held mostly personally responsible for the incident, which could lead to his suspension.

While the incident that occurred was undoubtedly irresponsible and certainly avoidable, it is unreasonable to make it entirely the fault of the Social Host. There is no way he is the only person at fault, or that anything that resulted was even close to his intent. The Social Host system should be used to ensure that there are trained people from the sponsoring society or organization supervising the event, but should not be used as a scapegoat system. Replacing a thorough investigation with pointing fingers and blame will only increase distrust and misunderstanding of Greek societies. It is not clear what steps were taken to find out exactly what occured, but what is clear is that rumors are running wild and more than a few members of organizations that sponsor social events are questioning whether they indeed want their Host positions. If, after a thorough investigation, it is then determined that the entire society is at fault, they should be censured accordingly, and if indeed the Social Host was the most directly at fault steps should be taken. But a man is not only his society, nor is a society one man. We should be fostering leaders, leadership qualities, and the sharing of responsibility, not breeding fear and reactionism. The mere fact that someone is 21 and needed to be a Host does not entail taking sole blame or being the automatic villain. While the senior members of every organization are the immediate targets for criticism, and indeed they should be prepared to deal with the actions of the other members, the responsibility stops when they are singled out for punishment.

If we want Greek societies to be a positive force on campus and people to be proud to be members of them, we cannot make a single member solely responsible for what occurs during an event sponsored by their society. This can only serve to make an example and increase misunderstanding and bad blood between the administration, the societies, and the campus at large. By all means, make sure that social events are monitored and that people are held responsible for their actions, but don't ruin this man's college career for the sole reason that he is a 21 year old in his society.

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ANGER MANAGEMENT ADAM SANDLER ●12:30●2:45▲4:55-7:15-9:30 JACK NICHOLSON	PG-13
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Celebrating our 103rd year in print

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Second Annual Matthew Houlihan Golf Tournament this Weekend

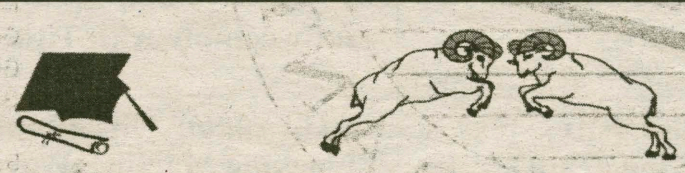
The Matthew W. Houlihan Foundation and Chi Psi have announced the Second Annual Matthew Houlihan Golf Tournament, which is to take place this Sunday, May 4th. The tournament will be played on the Hamilton Links with all proceeds benefitting The Matthew W. Houlihan Foundation.

The "Houli Fund" was created in honor of Matthew W. Houlihan, Hamilton Class of 2003. Matthew, or "Houli" as he was known to most, was an exceptional human being. He exhibited "an unfailingly positive attitude, strong character and scholarship, loyal commitment to classmates, exemplary school citizenship and unselfish devotion" to his school. Houli was an artist, a comedian, and most of all, a wonderful friend. He was able to lift the spirits of those around him, and always had time for every human being.

The Foundation currently sponsors two annual scholarships, one at Tabor Academy, Houli's alma mater, and one here at Hamilton. Both awards are given to students who work to exhibit Matt's amazing characteristics and have financial need. Proceeds from the tournament help perpetuate these scholarships.

The tournament will consist of four person teams at a cost of $10 per player. Best ball wins with a shotgun start at 10am. If you do not have a full four person team but would like to take part, email tnichols@hamilton.edu and you can be matched with a team that suits your ability.

Contact Tracy Nichols '03 at tnichols@hamilton.edu to submit your team or with questions.



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Insights & Ideas

Bring it on *Mother Nature*!

ADAM GORDON '06
INSIGHTS & IDEAS WRITER

When I arrived on the hill, everyone seemed incredibly happy. I was so captivated that I even decided to write my first article trying to figure out why everyone seemed in good spirits. "Everywhere I went people were smiling and constantly looking cheerful," I wrote, adding that "almost every person who walked by me, people I didn't even know, had these big stupid grins on their faces." While I could not determine if it was drugs, a sense of community, or even freshman girls, I had never been in such a positive, overall happy environment. But then it got cold.

That one day in early October shattered my Utopian visions. Heavy winter coats replaced fall wear, and the smiles disappeared with the sun. Those once cheerful glances became frowns, and happy greetings such as "hello" and "what's up" were reduced to grunts. Misery swept through this campus like a disease. The cold transformed once outgoing people into merely nice people. In attempt to avoid the symptoms, grumpiness and lack of social energy, I did what I believed other students had done to save themselves: I purchased the warmest freaking Northface jacket I could fine. Armed with my Antarctica-style parka, I was ready to battle the cold. I figured that if I stayed warm enough, the cold weather could not take my spirits away. The next day I put my new badass jacket to the test. As I walked out the door, a frigid gust of wind tore through my jacket, leaving me trembling. The cold had won the first round.

If the cold was going to make me unhappy like everyone else, it certainly would not win such an easy victory. My next line of defense involved running everywhere I went. Running would keep me warm, and my jacket would help insulate me. With a smile still plastered on my face, I took off to class running top speed. I had finally figured out a way to keep warm, even if it meant getting lots of stares and dirty looks. Unfortunately my track star status ended the next day when I slipped on ice and had a painful encounter with a tree.

By late November I could feel my happiness starting to fade; I even noticed my smile starting to shrink! It appeared as if everyone around me had succumbed. Time was running out, as the cold would soon conquer what was left of my happiness. Then one day I had a flashback of the 1993 Sylvester Stallone classic "Cliffhanger." I remembered as the Italian Stallion passionately fought the bad guys in a blizzard on top of a mountain, wearing just a t-shirt. Did he let the cold get to him? Was he about to cry and call it quits? Hell no! So I figured that if Stallone could do it, why couldn't I? This was also a life or death situation...well no, but sort of. I was going to beat the cold mentally.

Shortly after my "Cliffhanger" revelation, the time came to face Mother Nature again. "I will not feel the cold," I thought to myself as I looked out the window and stared at the gray sky I had become so accustomed to. Unfortunately, the second I stepped outside, I definitely felt the cold. At that moment, I lost the last of my happiness and joined the masses in their state of grumpiness and pessimism. While I am proud to have resisted the cold for so long, I regretfully failed in the end.

As the sun recently came out of hibernation, I couldn't help but notice the attitude changes around campus. Overnight people were smiling, giving high fives, and even greeting each other on Martin's Way again. I immediately picked up the same positive vibe that was present at the beginning of the year. So what does this tell us? Well, the obvious conclusion is that the weather affects our personalities. But it also tells us that we need to learn how to deal with the weather. We're receiving a great education at a great school, and there is no reason why we shouldn't be happy year round. From October until early April, the most common conversational topic was the weather. Yes, it's snowing in April, and yes, the weather sucks. Get over it!

If I had my way, I'd have the school build a gigantic temperature-controlled dome over the entire main campus...I mean for 37, soon to be 40 thousand a year (joke), we might as well get year round 74 degree temperatures. While I realize that Hamilton has a long way to go before building the biggest dome central New York has ever seen, I hope students will learn to accept the weather, and not let it take away from their overall happiness. So next winter, whether you bundle up, run to class, or even watch "Cliffhanger" before going out, don't let the awful weather get to you.

But if it does, there's always Keystone.

Bush: the dehumanization of pre-war Iraq

JONATHAN KUHL '06
INSIGHTS & IDEAS EDITOR

As the success of the war in Iraq comes to what all seem to agree is the end, I am pleased that we are finally getting to hear about the Iraqi people. It's almost impossible to flip through a newspaper these days and miss an article about an Iraqi family or citizen. I can't help but notice however that these human interest stories, which the government is so proudly touting, didn't appear until the fighting was over.

As the Bush administration ramped up public support for the war last year, they noticeably left out anything which could have humanized the Iraqi people. We were led to focus all our attention on removing Saddam Hussein, who certainly does live up to his evil reputation. For all that Hussein is, he does not represent all of the people living in Iraq. As we are learning now, those that suffered the most under his regime are the people of Iraq themselves.

It bothers me that when something is beneficial to the Bush administration, they are willing to tolerate and even exploit its presence, but when that something contradicts any of their motives, they are successfully able to snuff it out. Our nation and especially the news media, should not have accepted this. I can distinctly remember very few news stories before the war's onset which depicted any shred of information about the people of Iraq.

Was the administration truly afraid that if we were able to get any glimpse of those on the other side of axis of evil's wall, we would suddenly decide that war wasn't the best course of action? I unfortunately believe that the answer is yes. The possibility of our empathy and compassion was detrimental to President Bush's quest for war. As a result, any understanding that we may have had was kept from us by a very calculated cloud of ignorance.

Regrettably, the Bush administration isn't and probably never will be held accountable for their actions. What infuriates me even further however is that they are using this tactic on the domestic front as well. In this trend, while President Bush and his diligent supporters in the Senate gleefully overstate the benefits of their proposed tax cuts, they are failing to humanize the costs of such a large drop in our nation's revenue. The states are already feeling the consequences of budget deficits, and the federal government isn't far behind. Social programs like Social Security will go bankrupt well before our generation retires if Bush has his way with the tax cuts.

While tax cuts for everyone certainly does have a nice ring to it, remember the stuff Bush is leaving out of his speeches. Both journalists and we as citizens have a right to demand and discuss the very real consequences of our government's actions. While ignorance may be easier in the short term, the fallouts in the long run will be much harder to deal with, and will come into effect long after the next Presidential election.

THUMBS UP

-Thunderstorms postponing Day 1 of Greek Week...Thank you, Zeus

-Last Saturday's new and improved Martin's Way Gin and Juice--no buses, no problems

-The huge celebratory orgy following the Streaking Team's most recent victory

- The North Court Wiffle Ball League (NCWBL) receiving its first expansion team

- "A man a plan a canal Panama" - a sweet ass sweet palindrome

- Rat Farts

THUMBS DOWN

-The Housing Lottery continuing to be the most rigged event since WWF's Monday Night Raw

- The Streaking Team's reluctance to fully comply with Title IX

- The raging, mega-huge obstruction blocking Martin's Way that resembles something from Club DU

- The outrageous new price for a Senior Week card: $45?! Thanks Mo

- The mysterious disapearance of the Blue Crane...the Hamilton community will never be the same

Chris Preston '03, Paul P. Jones '03

WHO CARES?

- KDO power-hungry mongrels who limit everyone's Bundy fun by being sticklers at the door

- McEwen being closed on weekends next year...well, I guess the weirds might care

- The collective sigh heard last Friday around 3 when the campus learned Preston was off the market (T. Ditzer)

- The destruction of Jessie's jungle gym on Martin's Way. Hey Jessie: if you build it, they will play

- No one cares enough to say "Who Cares?" about student elections

It's coming... *Class and Charter Day!*

TIM MUDIE '05
INSIGHTS & IDEAS WRITER

First and foremost I would like to begin this article with a disclaimer: While this may be in the "Insights and Ideas" section of the Spectator, this article contains neither a single insight nor idea. I am swamped with work this week and can not even begin to think about having an insight or an idea. So this week there will be none of the deep, meaningful insights and ideas about tapestries, door-propping or being sick that you have come to expect from Tim Mudie. I apologize. Instead, I'm going to tell you all a little story to help get you pumped (like you need the help) for Class and Charter Day.

I'm just a sophomore so I don't have a ton of experience with Class and Charter Day. In fact, I've only experienced one. But I'm willing to bet it's a pretty universal experience so I'm going to tell you about it.

I was planning on waking up at 7:30 to begin studying, but when my alarm went off I figured that since I hadn't seen 7:30 before I wasn't going to start then. So, I went back to sleep. At about 8 some friends of mine came in and shook me awake. They had already started studying and wanted my help. They thought that perhaps I might have some insights and ideas on the situation (see how I work in the name of the section? That's why I'm a creative writing major). Now, I'm not one to deny help to a friend in need, so I went down the hall and started studying. I studied pretty hard until about ten o'clock, when I went to my first class. Unfortunately, I had studied so hard that I couldn't manage to stay awake for very long. Oh well, that will happen. Luckily, that was my only class of the day so I didn't have to take too long a break from studying. After all, my friends are dedicated to their work; it wasn't like they were going to stop studying just because I wasn't around. But, after a brief, sleep-filled fifty minutes I was back at it with them, studying like there was no tomorrow.

After we had studied for a couple more hours we decided to check out the festivities over by McEwen. There was delicious barbeque and whatnot, but what caught my attention was the moon bounce. Oh, that wonderful moon bounce. I hadn't been on a moon bounce in years and I was very excited. Unfortunately, I had apparently lost some of my x-treme moon bouncing skills over the years. After about a minute I fell over, was bounced into the corner and couldn't get up for several minutes. I guess my brain was just so overcome by the studying. Eventually I managed to get up and bounce around and I had a great time. Alas, there will be no moon bounce this year and my bed just isn't the same. Hamilton weeps for the tragic loss of the moon bounce. Let's just hope they'll bring it back next year.

The rest of the day was more or less uneventful. I was pretty studied out by about 4 so I took a little nap till 9 or so. After that.... oh man, I must have studied harder than I thought. Ok, frankly I have no idea what I did after I got up from my nap. I guess it couldn't have been that exciting. Oh well. Anyway, here's to a great Class and Charter Day! Cheers, and study hard!

A farewell to Dean Fuller

CHRIS PRESTON '03
SENIOR EDITOR

The Hamilton community suffered a devastating loss this past Wednesday with the abrupt resignation of Dean of Admissions and Financial Aid Richard Fuller. As you may or may not have known, Dean Fuller served as Dean of Admissions and Financial Aid at Hamilton for nine years, lured record numbers of applicants to the Hill through a student recruitment program, and basically led Hamilton's charge into becoming an upstart, top 20 liberal arts institution that is rapidly achieving status as one of the elite academic schools in the country.

Now let me tell you about some things that you won't find on Dean Fuller's resume but, in my opinion, are what truly made him such a respected figure on this campus for so many years. In case you have never met the man, Dean Fuller is one of the most affable, generous, and caring people I have ever met. His door was always open in case you needed to come to him with any problems, which he would gladly listen to and help you resolve.

He carried himself professionally, yet with a casual warmth that immediately put you at ease whether you had known him for three years or three minutes. And his generosity extended even to inviting students to his home to enjoy a reprieve from Commons food or to watch Sunday afternoon football with him and his sons.

I was fortunate enough to be one of the aforementioned invitees on several occasions. I have known Dean Fuller, his wife Laura, and his three sons-Andy, Brett, and Scott-for three years. Every time I've been to his house I've been welcomed with open arms, and every time I've left with a smile on my face.

Dean Fuller has granted every annoying interview request I've ever made, eagerly accommodating me despite his extremely hectic schedule. Most importantly, Dean Fuller helped find me my dream internship last summer at TIME Magazine in Washington, D.C., which, being an aspiring young journalist, has to this day been the most rewarding experience of my entire life.

So much of the enjoyment I've had over the past four years, on and off campus, I owe to Rit Fuller. I feel privileged to have developed such a close relationship with him over the past few years, and I know that I am not alone in saying that I will deeply miss him. Sure, Hamilton will survive and probably continue to flourish in his absence, but it will only do so because of his influence.

Dean Fuller will be remembered by the Hamilton community for being many things: a pioneer, a dedicated professional, a devoted husband and caring father. I will remember him simply as a friend.

Have any Insights or Ideas of your own??

Write for the Insights and Ideas Section!!

Just e-mail Jon (jkuhl) or Ian (imandel) with an article pitch

Drawing Criticism: Tom Booth '06

MANY THANKS TO ALL THE JITNEY DRIVERS!!!

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Sean Blanchet

Letters to the Editor:

To the Editor:

In the online edition of the Spectator dated April 25, 2003, in the article entitled "Did you have a PCU-esque host experience?" the author uses the the word "perspective" eight times, starting with the first sentence: "Ahh, Perspective Students day." When I read that first "sentence," I asked myself, What is a perspective student? Is this phrase some kind of play on words that I don't understand, some attempt at humor? Is it a typo? Alas, no. After reading further, I was forced reluctantly to the realization that the author doesn't know the difference between "perspective" and "prospective." The latter is, of course, what he means, and that word should have been used—all eight times. And the author is an English major! Don't Spectator editors read (and edit) submissions before they are actually published (considering, especially, that the paper is available online)?

In addition, on the Hamilton Web page http://www.hamilton.edu/college/its/web/web_space.html, which explains Hamilton's use of Web space, the following sentence is found: "The pages in these folders are typically the first pages that perspective students and their parents are likely to see." Indeed.

What the hell's going on up there? Please, someone give me some prospective.

Sincerely,
Ronald Bruce Roth '72

From the Editor,

On behalf of the entire *Spectator* staff, I would like to apologize for the confusion caused by our glaringly obvious editing *faux pas* in last week's I & I section. Our completely volunteer and overworked staff is notoriously typo-phobic, but there are always last minute articles submitted or changes not made that somehow escape our fine-toothed combs. I can assure you that our staff knows the difference between "perspective" and "prospective," especially since I work for Admissions and I was in charge of the hosting for prospective Student Open House. I am also sure the author knows the difference, and that his English degree is not in jeopardy. We'll take the lesson learned and mind our p's and q's more carefully, as a well-edited and professional publication is crucial at a college where writing and speaking abilities are prized. In the meantime, why not see the irony, since the point of Bill's article was that seeing Hamilton through a prospective student's eyes gives us a new and better perspective on our time at Hamilton.

Cordially,
Alexandra Sear,
Managing Editor

Letters to the Editor Policy

THE SPECTATOR'S LETTERS TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND WORLDWIDE ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINIONS OF THE INDIVIDUAL WRITERS, AND NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, *THE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSIONS.

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu, or to the individual I&I editors (jkuhl@hamilton.edu or imandel@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Seniors will not be silenced

TOM KEANE '03
INSIGHTS & IDEAS WRITER

I'm not an idiot. In fact, I've learned a great deal in my time at Hamilton. One of the first lessons learned, which has definitely proved to hold true over the years, is that you just don't mess with Mo. I am speaking, of course, about the beloved President of the Class of 2003, Maurice Michaane.

Mo has acted as our president for all our years here and he has served us well in doing so. He's not only a friendly guy, unafraid to approach you in Commons, but he also has a good deal of clout around campus (or at least, he is perceived to.)

To argue with him and the status quo he enjoys and enforces would be stupid and futile. Since it is not possible to appreciate Mo's power at Hamilton from any given single viewpoint, no one is even capable of imagining what punishment might await a person who spoke out against the system Mo defends. Nonetheless, and in spite of the self-imposed classification of "non-idiot" I have bestowed upon myself, I am forced to raise a serious concern about politics at Hamilton.

Student Assembly elections were held this week, but as I readied my golf pencil and presented my student ID, I was told that I could not vote. This is outrageous. I'm a law-abiding tuition-payer and I want to participate in the political process. The explanation I received from the election worker in Beinecke was that seniors aren't allowed to vote in elections affecting next year's Student Assembly. As infuriated as I was with this arbitrary mandate from the bureaucracy that oversees elections, I was even more livid and horrified to learn that no one in the Class of 2003 had even campaigned to be our president next year.

Brothers and Sisters of The Class of 2003: We must stand up for our rights. We must fight to end this subjective disenfranchisement. We will not be silenced! Our voice will be heard!

There is no reason that we can't elect a Student Assembly delegation. I'm sorry, but the "Because You're Graduating" defense just isn't going to cut it. We need a leader strong enough to show Hamilton that just because we're graduating doesn't mean we won't still have things to complain about. That leader is I.

The parking situation is always on Student Assembly candidate platforms, and I intend to uphold that tradition. Sure, we'll all be moving to different cities, but we'll still need to park our cars. If elected, I promise to fight for better parking wherever you might be living.

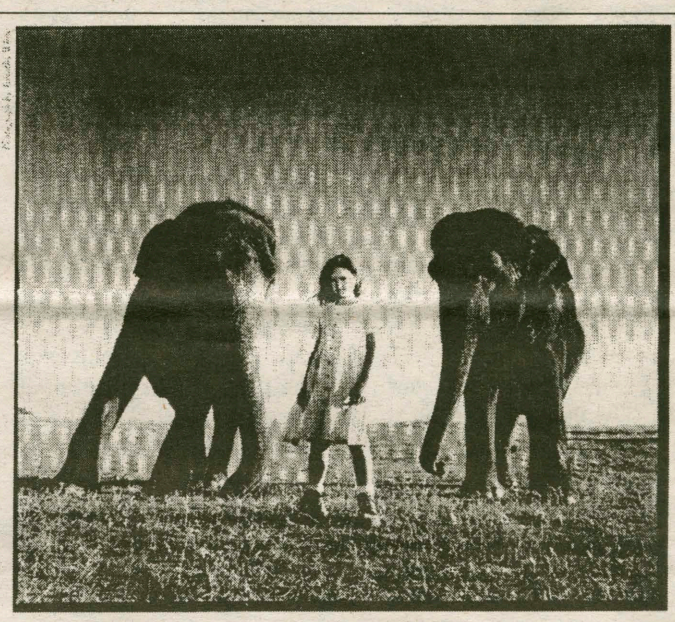
Student loans sounded like a great idea when we were applying to colleges, but I'm not sure anyone explained that we'd have to pay them back. We should not be held accountable for paying loans whose terms and conditions we didn't fully comprehend. Who is this Stafford guy anyway? I promise to work for loan amnesty when I'm President.

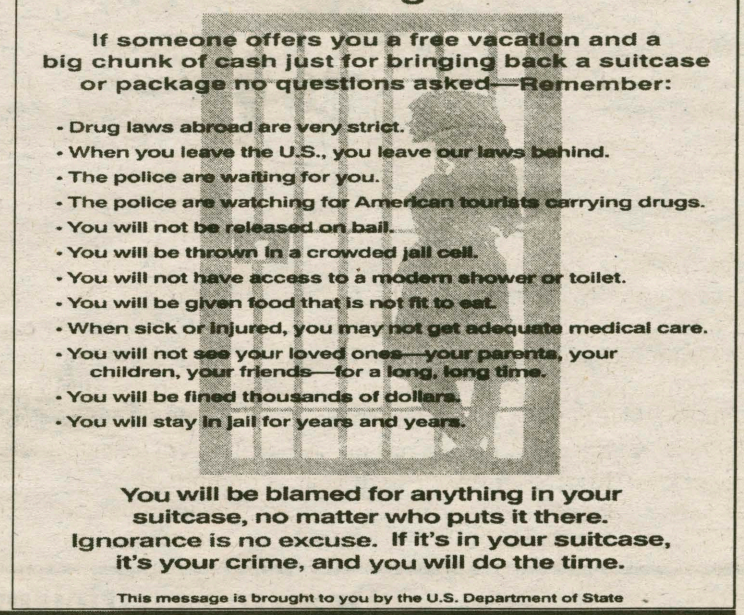
Sure, The Office of Residential Life is great at finding housing for current students, but what are we supposed to do after graduation? I personally do not recall having any other option apart from my parents' house. We need to fight to have the housing lottery extended beyond the undergraduate experience. This is another cause I will champion.

The dining halls here might not be exactly gourmet, but the food is already cooked and seems like it's free. I know I'm certainly not capable of cooking for myself, so I'll fight to get our class on the meal plan next year. Naysayers may ask about the details of how this is possible, given that we will be living all over the world. I remind them that history is full of great ideas that were not fully thought out but that eventually worked out.

Many seniors are worried about losing their health insurance coverage after graduation. Apart from the huge financial burden, the lack of adequately trained physicians, a general lack of resources, and that pesky geography problem, there is absolutely no reason The Health Center can't offer medical coverage to us next year. I will fight for our well-being.

We need to mobilize. We can accomplish anything we put our minds to, but we need to act now. If you're tired of not having a vote, vote for me. Remember: a vote for Tom is a vote for postponing the harsh realities of the real world.


Which one would you choose?
The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.
One environment. One simple way to care for it.
Earth Share


Going Abroad?
Thinking about making some quick money?
Think again!
If someone offers you a free vacation and a big chunk of cash just for bringing back a suitcase or package no questions asked—Remember:
- Drug laws abroad are very strict.
- When you leave the U.S., you leave our laws behind.
- The police are waiting for you.
- The police are watching for American tourists carrying drugs.
- You will not be released on bail.
- You will be thrown in a crowded jail cell.
- You will not have access to a modern shower or toilet.
- You will be given food that is not fit to eat.
- When sick or injured, you may not get adequate medical care.
- You will not see your loved ones—your parents, your children, your friends—for a long, long time.
- You will be fined thousands of dollars.
- You will stay in jail for years and years.
You will be blamed for anything in your suitcase, no matter who puts it there. Ignorance is no excuse. If it's in your suitcase, it's your crime, and you will do the time.
This message is brought to you by the U.S. Department of State

Science

The perfect bikini diet

The formula for obtaining a beach-ready body

by Katrina Lexa '05
SCIENCE WRITER

Those North Face jackets are rapidly disappearing from Martin's Way, and with that has come some unexpected, and often unwelcome discoveries. For instance, the realization that Keystone Light actually does have some calories, and hot wings at 2 a.m. may not be the best idea on a regular basis.

So, the next problem then is deciding how to fit into last summer's bathing suit (note: for the first-years, this could be a particularly large dilemma). Not to worry. There are over three hundred diets, some less trustworthy than others, all promising relatively fast weight loss. So, how should you choose?

To start with, the Cabbage Soup Diet is out. Seven days of eating a very severe set of foods and as much cabbage soup as desired is one of the least nutritionally sound diets out there. It may cause temporary weight loss, but since one can only live on cabbage soup for so long, lost weight is generally regained, plus some.

The debate over which diet is "best" has been raging, especially for the past few years. In the foreseeable future, it does not look as if there will be any form of conclusion to the diet question. Professionals generally advise their patients to weigh the pros and cons of well-researched diets and decide what fits best with their individual lifestyle.

One of the hottest modern diets is the Atkins diet, developed by the late Dr. Robert C. Atkins. This diet belongs among the low-carbohydrate, high-protein plans, with the contention that high carbohydrate intake contributes to the general rise in American obesity.

The Atkins diet requires its followers to begin the diet with a regiment of pure protein and pure fats, including up to twenty grams of carbohydrates a day. As time goes on, dieters can gradually add a few more starches to their daily diet, but are never allowed over one hundred grams of carbohydrates.

Critics of the Atkins diet argue that high protein diets cause ketosis, which ultimately leads to liver failure according to many physicians. Critics also state that the initial rapid weight-loss of Atkins followers stems from water loss. The body begins breaking down glycogen stores when carbohydrates are limited; the decomposition of glycogen releases stored water, making the magical number drop on the scale.

The Atkins diet website has a site devoted to "debunking the myths" of its critics; in response to water weight loss, it states, "In fact, research shows that even when water is lost during the first few days on a controlled carbohydrate nutritional approach, the water balance soon returns to normal, and the weight loss comes from burning body fat for energy."

Another common diet, less restrictive than the Atkins diet and common on college campuses, is Slim-Fast. Slim-Fast is one of the most common weight-loss shakes, especially considering its relatively low cost. Slim-Fast can be an effective diet if it is followed according to the directions provided by the company.

WWW.SOILEDDOVE.COM/PHOTOS.HTM

Want to look like these bikini finalists? With only a short time before prime bikini season, most of us won't look like this without a miracle; however, could the Cabbage Soup Diet or the Atkin's Diet could help?

The diet basically restricts caloric intake by providing specific servings totaling about 1200 calories. The plan incorporates fresh fruits and vegetables, eight glass of water daily and at least a half hour of exercise. However, the Slim-Fast products contain only added vitamins and minerals, which only go so far in nourishing the body.

Scientists are continually discovering new reasons why vitamins and minerals naturally occurring in foods have far greater positive benefits on the human body. However, careful selection of foods eaten with Slim-Fast can give the body adequate nutrients, especially once the maintenance part of the diet is begun.

Those two diets barely touch upon the number and diversity of diets in use across the country. They serve to illustrate the range of options available to people looking to lose anything from a pound to fifty pounds (*not suggested without the guidance of a licensed physician*). Some diets work wonders for certain people; others cannot handle the restrictions, and still others need more supervision.

If you are seriously considering following some kind of diet (for bathing suit season or just in general), pay close attention to what diet fits closest to your personal eating habits and tastes, and the food that is generally available to you (and is cheap). Above all, remember to properly nourish your body and give it the fuel necessary to make it through finals without falling asleep in the middle of your exams or term papers.

Tanning: what you're really doing to your skin

by Hannah Stahle '03
SCIENCE EDITOR

Now that spring is officially here, it's time to run outside and start working on that tan, right? Actually, with more and more investigations into the effects of sun exposure each year, it seems that you would have to be terribly irresponsible to subject your skin to such damage.

Many people are under the assumption that a nice looking tan is an indicator of good health. While it is healthy to get a little sunlight now and then to maintain healthy levels of vitamin D in the body, unfortunately, there is absolutely nothing healthy about getting enough sunlight to cause a tan.

Sunlight and the light used in tanning beds contains harmful ultraviolet light (UV) that comes in two different forms, UVA and UVB; both forms of light are detrimental when they come in contact with your skin.

UVB rays are characteristically thought of as the cause of sunburns. UVB rays damage proteins in the skin and cause the redness and subsequent tan. It is these rays that are responsible for the premature aging and wrinkling of the skin following years of sun exposure.

While UVB rays are quite damaging, UVA rays have the ability to penetrate much deeper into the skin and cause damage to cells, which can result in mutations causing the skin cancer melanoma. UVA rays are responsible for producing sunspots and discolorations of the skin and also have the potential to do damage to the body's immune system.

Despite increased awareness about the effects of sun exposure, the number of people diagnosed with skin cancer each year is on the rise. It is expected that approximately 1.3 million people will be diagnosed with skin cancer this year alone, and despite this frightening statistic, people will continue to spend time in the sun and in tanning beds this summer.

Melanoma, the most serious and most difficult to treat form of skin cancer, is also affecting an increasing amount of people each year. Now directly linked to sun exposure, if not detected early, melanoma can be fatal and is anticipated to cause approximately 8,000 deaths in the U.S. alone this year.

While many assume that tanning beds do not produce the same harmful UVA rays as the sun, tanning beds have been shown to be just as effective in causing melanoma.

For many, a mark of a well-spent summer can be directly correlated with the darkness of one's skin; however, what many do not realize is that each extensive sun exposure event will eventually catch up to them. Scientists say that about 80% of skin damage occurs before the age of 18 and that only a handful of substantial sunburns or tans in one's lifetime is enough to cause skin cancer later in life.

Scientists also say that each subsequent incidence of sun exposure acts only to increase the risk of skin cancer later in life.

While the effects of sun exposure may appear to be transitory now, as the body ages and matures, the effects of the sun will become more defined. Age spots, wrinkles, leathery skin, and skin cancer all begin to develop many years after sun exposure has occurred, at a time when it is too late to reverse the process.

Although it is virtually impossible to avoid all sun exposure each summer, one should take the necessary precautions to minimize the effects of UVA and UVB radiation that can be detrimental.

If at all possible, one should attempt to avoid being in direct sunlight between the hours of 10a.m. and 4p.m. when the sun is at its most intense. Wearing light clothing and large brimmed hats can decrease sun exposure, and sunglasses that protect from all UV light are a must.

In addition, sunscreen of an SPF of at least 15 should be worn on all occasions, and one should make sure that the sunscreen used is effective in protecting against both UVA and UVB radiation.

It's unrealistic to shield yourself completely from the sun's rays all summer long, but a little precaution can save your skin for the future.

Tanning beds, however, should be completely avoided, as at each tanning session, you are basically paying for a unhealthy dose of melanoma-causing radiation; if you're going to get UV radiation, at least you can enjoy the niceties of natural sunlight.

Coping with college

Disabilities Action Group hosts panel discussion on mental illness and the struggle to adjust

by Jessica Atcheson '03
Features Writer

Thursday afternoon, a group of students, faculty, administrators, and Counseling Center staff gathered in ELS for a forum discussion entitled "Mental Illness and College Life."

Sponsored by the Disabilities Action Group (DAG), this discussion featured a panel of Hamilton community members, including two students and a Hamilton counselor. The panel addressed a range of issues including direct experiences with mental illness, the difficulties of adjusting to life in college with a mental illness, and the resources available not only for students coping with mental illness, but also people helping others cope with mental illness.

Robert Kazin, Director of Counseling and Psychological Services on campus, noted "studies show there are more severe and frequent problems than before," in terms of the prevalence of mental illness on college campuses, and the discussion continually offered proof that it affects a great number of people on this campus.

At Hamilton, approximately 33% of a given class will use the Counseling Center in some respect by the time that class graduates, according to Counselor Jan Fisher.

As the announcement email sent by DAG member Jenny Taransky '03 articulated, "Mental illness affects you, your hallmates, your best friend, your sorority sister, your teammate, your TA, your RA, your AA Leader, your ASB leader, your student, your advisee, your club, your school."

The forum was first organized when Alex Cutler '05 went to DAG with an interest in bringing someone to campus to address issues of mental illness; with her input and organizational help from other DAG members, the original concept gradually evolved into the panel discussion that took place, with special emphasis placed on mental illness issues in a college setting.

Cutler spoke to the attendees about her personal experience with manic depression. She pointed to the stigma that society places on mental illness: "The hardest thing is admitting to yourself that you have a disease."

She explained that the cycles of manic depression create a divergent range of emotions; depressive phases include feelings of worthlessness and an inability to get out of bed, while manic phases manifest themselves in hallucinations and no sense of perception.

Laurie Northrup '03 spoke about depression and the difficulties involved in being on medication: "'I can't get up for a 10:00 class because I have a hangover' is more acceptable than 'My sleeping pills are too strong,'" she said.

The issue of silence surrounding all forms of mental illness, especially in a college setting, was a clear theme in the discussion. Associate Professor of English and DAG member Edward Wheatley says of mental illness, "In a sense it is more pernicious, because it's more hide-able." He points out that people with and affected by mental illness feel pressure from the community to conform and "pass," and as a result may not be taking care of themselves in the process.

Jenny Taransky '03, member of DAG, echoed the same thoughts on people dealing with mental illness, "It's not obvious to other people. You're supposed to be at the top of your game, so it's hard to admit."

Wheatley stresses that a goal of the forum was to enable people "to talk about mental illness without being ashamed."

Wheatley remarked that in his experience as a professor, he has found male students particularly reticent in voicing their concerns with mental illness.

In line with recent community-wide discussion on masculinity, he offered his thoughts that such reticence may originate in traditional ideas of masculinity, which can serve as "roadblocks" on the path to improved mental health. Kazin affirmed the fact that it is often harder for men to talk about issues of mental health.

The three Hamilton College Counselors present at the panel stressed the wealth of resources available in coping with mental illness in a college environment.

Counselor Brenda Marris spoke about the services available at the Counseling Center, which include free counseling sessions, walk-in sessions, and a wealth of readily available informational resources including pamphlets and books.

Services are also available to help friends, professors and roommates that are trying to help someone in their lives cope with a mental illness, including consultations and brainstorming sessions.

Marris stresses the importance of talking about mental health early, especially if you are worried about someone: "Don't wait until it's comfortable to bring it up."

The Counseling Center is also a valuable resource in identifying outside support for those managing mental illness. The Counselors present at the panel discussion mentioned that there are solid local support services and advocacy groups for mental illnesses such as obsessiven - compulsive disorder, bipolar disorder, and schizophrenia, in addition to the National Alliance for the Mentally Ill.

Marris also added that there are many ways in which self-help may be productive, pointing to books and information available at the Counseling Center that may act as "life rafts" for individuals without the comfort level or time to regularly attend counseling sessions.

Cutler emphasized the importance of having someone to talk to, as well as various coping strategies such as exercise, reading, and creative expression, in being able to cope with a mental illness on a daily basis. Her recommended reading includes An Unquiet Mind by Kay Redfield Jamison.

More generally, Fisher called attention to the importance of "practicing good mental health," adding that mental health is an area of everyone's life that needs to be "actively and consciously taken care of," especially in a college environment characterized by experimentation and stress.

"Mental illness and disability are not anomalies. There is help at Hamilton for you, your roommate, anybody," says Taransky. Attendee Adrienne Cook '06 spoke of her experience at the panel discussion. "It was hard to come - to tell people where I was going and why, but it makes me feel less alone and isolated," she said.

Mary O'Neill, Academic Support Coordinator, Director of the Quantitative Literacy Center, and a member of DAG, says to all those dealing with mental illness, "You're not alone."

"Mental Illness and College Life" provided a means to break the silence that so often surrounds mental illness in society and on this campus.

In sponsoring this panel discussion, DAG continues with its mission to act as both a support and advocacy group, "a voice for physically, mentally, emotionally, and leaning disabled students to make sure that their needs are met," as the online description of the organization states.

In the fall semester, DAG will be co-sponsoring a visit by poet Steven Kuusisto, author of Planet of the Blind, who will be doing a reading and addressing issues of disability.

This Week In Hamilton History

13 YEARS AGO
April 27, 1990

Jokester Paints Statute To Look Like Joker

Pranksters painted the long-standing Alexander Hamilton statute to resemble the "Joker" of *Batman* fame sometime early Tuesday morning. The venerable statute's tailcoat was painted purple, its vest pink, and its hair bright green. A bright red smile could clearly be made out on Mr. Hamilton's newly white face. Also found on the base of the statue was a sign painted with the words "this college needs an enema," apparently a reference to the recent Batman film starring Jack Nicholas as the Joker. The sign was removed upon discovery of the prank.

The paint used to update what many consider a campus classic is not water-based, and has not yet been removed from the statue. Physical Plant has tried but failed to remove the "make-up" with paint thinner, and worries that sandblasting America's first Secretary of the Treasury will be their only resort. Terry Hawkridge, Assistant Director of Physical Plant, fears employing this method due to the statue's age and fragility. Hawkridge could also not speculate whether the paint could be removed in time for the upcoming Trustee Weekend, or the imminent commencement ceremonies.

The prank also coincided with the arrival of nearly 200 prospective students on campus last Tuesday. While passing the statue, long a hallmark of Hamilton's campus tours, a purple-painted "Joker was here" could be read on the adjacent path to the chapel.

The statue itself, however, seems to be quite enjoying the recent swath of attention it has received. Drawn by the warm and sunny weather, large groups of students, most of whom barely noticed the statue before its makeover, gathered to study and socialize under its colorful new gaze.

25 YEARS AGO
May 5, 1978

Mysterious Letter Urges Applicants Not To Matriculate

A group calling itself the "Alumni of Hamilton and Kirkland Colleges," recently sent letters on Hamilton and Kirkland stationery to high school guidance counselors across the Northeast urging their students not to attend Hamilton College, according to Dean of Admissions Chris Covert. The authors of the letter and the members of the committee, which does not officially exist, are at present unknown.

The letters, which are dated April 20, 1978 and mailed from Atlanta, Georgia on April 25, express concern and disappointment over the handling and outcome of the recent merger between Hamilton and Kirkland Colleges. Although no details about the distribution of the letters are known, the mailing was primarily targeted at girls' and co-ed private schools in the Northeast, as well as several public high schools in New York, New Jersey and Connecticut.

Covert estimates that the impact of the letters on Hamilton's admissions will not be severe. Citing the poor typing of the letters, the frequently misspelled words, and the simple fact that the communication was unsigned, Covert believes that most guidance counselors would "tend to question the letter's authenticity." Chalking the letter up to "mergerphobia," Covert believes it was sent by a small group of disgruntled Hamilton alumni upset about the merger with Kirkland. When asked if he planned to follow up the letter with an official Hamilton retraction, Covert said he was considering it, but didn't want to increase the stature and prominence of the original letter by calling any more attention to it.

63 YEARS AGO
May 1, 1940

Juniors Score Some Wheels

A petition to President Cowley of Hamilton College was recently passed allowing junior students to keep automobiles on campus, provided that they maintain a scholastic average equal to or better than the overall average of Hamilton students as a whole. A provision was made for the junior's permits to be revoked if their grades slipped below the college norm, or if they exhibited any "ungentlemanly like conduct" behind the wheel. No word on whether or not those not maintaining the average would still be allowed to park their Studebakers in North Lot, seeing as such a cruel and unusual punishment had yet to be constructed.

Compiled by Dan Bleeker '06

CONFRONTING HUY HUYNH

by Christopher Fogelstrom '03
A&E Editor

Huy Huynh '03 is a Vietnamese-American. He knows this now, but he has struggled with his identity in the past. He remembers that he and friend were discussing diversity on the Hamilton campus one day. Huynh explains, "I said something very telling of the way that I looked at myself at the time. I said, 'There are a lot of us white kids here.'" With this statement hanging in the air, Huynh is ready to divide his narrative into two pieces.

Here begins the "Confronting Strangers; Beyond the Asian Myths" lecture series. The student-organized series is aimed at encouraging "intellectual engagement" through the personal narratives of Asian students. Huynh, the speaker this Thursday, May 1, is about to tell the story of his life to an audience in the KJ Red Pit.

The first part, he explains, will show the audience how he, a Vietnamese-American with two Vietnamese parents, could identify himself as a "white kid." The second part will show what he has discovered about himself through his experiences at home with his parents and on his trip abroad to Vietnam.

As a Vietnamese American growing up in Endicott, NY, Huynh notes that his childhood through his teenage years were spent as the "only Asian and Vietnamese kid in my class."
"At home I spoke Vietnamese with my parents and ate Vietnamese food," he remembers. Huynh says that he noticed the differences between he and his white friends, but that the deeper differences "didn't really become clear to me until college application time."

Tasked with writing in an introspective manner for his college application essay, Huynh sat down and realized something that he had not though of before. "I realized how big an influence my parents actually did have on me."

Huynh recalls the lives of his parents in Vietnam prior to his birth. Huynh's father was born into a wealthy family, but later orphaned and abandoned and left to his own devices on the streets. He was forced to join the army and fought with the Americans in the Vietnam War.

Huynh's parents immigrated to the United States in 1975 together, the year after Huyhn's father was released from the army.

They came to the US with "hardly any money, hardly any formal education, and no marketable skills." Huynh states sincerely, "I'm proud of my parents. I do my best to capitalize on the opportunities that are in front of me...to not take advantage of these would be kind of disrespectful." Huynh adds that he shows respect for his parents by succeeding, a concept that he identifies with being Vietnamese.

"Being here at college, I was kind of cut off from the Vietnamese side of me. I should note that all of my best friends here are white Americans."

Huynh's talk is interrupted by a power failure. The mid-sentence blackout might have spelled the end for the effectiveness of Huyhn's speech. Audiences are fickle.

But when the chatter and laughter subsides, and Huynh begins his narrative where he left off, the audience is as attentive as ever. Huy Huynh's story is compelling, to say the least.

Huynh spent the second semester of his junior year in Vietnam. After arriving in Ho Chi Minh City, or Saigon - Huynh notes that most Vietnamese still call the city Saigon - Huynh went in search for and found the site of the childhood house of his mother. He also met with a friend of his mother's family. "It's kinda weird...even though I was traveling around the world I never felt closer to my family. My feelings of appreciation grew stronger at this point."

Huynh describes a feeling that he had during the latter half of his trip, when he journeyed to the north. Huynh feared going to the north, where, as he describes, "the communists are from." His dad had warned him of the communists and how they would treat him if he were discovered to be an American.

Huynh's very identity as a Vietnamese-American caused him to be fearful of how he would be treated in the north. "I actually had a hard time breathing; I was scared out of my mind."

Huynh wrote in a journal to express what he was feeling. Huynh reads the poem he wrote about his fear. "I am" expresses his current state of mind. "I was born of Vietnamese parents, but my head is different. I don't think the same." As Huynh's time in Vietnam becomes longer, his poetry changes. He reads another passage from his journal.

"I'm not really Vietnamese, I'm Vietnamese American...That is who I am and there is no reason to hide it." With this, Huynh's interest in all that is Vietnamese became consuming. "I guess you could say that I was Mr. Vietnamese." Huynh digested book after book from Vietnamese writers.

He reluctantly tells the audience of the time when he spent nights singing Vietnamese karaoke with his parents.

Huynh explains how his increasing interest in his Vietnamese side led to his discovery that he may want to pursue a career in academia. Huynh met a Ph.D. student in Asian American studies while visiting his older sister at the University of Michigan, and discovered that he wished to pursue similar study. "I could be like the professor we have here, learning something I'm passionate about and sharing it with students who want to learn about it."

Huynh now transitions into talking about his younger brother. He talks about how his brother and his father have a communication gap due to the disparity in language skills between his younger brother and his father. "I wanted badly to hold onto my heritage."

"These are all things I wanted, but at the same time I can see it slipping away with my younger brother." "He can understand Vietnamese, but he can't speak it."

Of this communication barrier, Huynh says: "I see all of these issues between my brother and my dad. I wondered how come he doesn't feel the same way that I do. How come he doesn't want to learn the language to communicate with his father?"

With these concerns in mind, Huynh wrote a proposal for the Thomas J. Watson Fellowship, an independent study that involves traveling outside the U.S. after graduation to complete a self directed project. "The focus of my project is the issues of my dad and my little brother."

Huynh's project, entitled "Acculturation in a New Nation: The Vietnamese Refugees," will see him visiting Vietnamese in Thailand, Russia, Germany, France and the Philippines. "I'll look at these Vietnamese populations to see if these kinds of problems exist there as well," Hugn said.

Huynh's presentation ends with much excitement. At this point in the lecture, the purpose of the Confronting Strangers lecture series becomes apparent. The series is about individuality. According to Takehiko Kaminogo '03, who, along with Pui Lau '03, organized the lecture series this year, Huynh's story is personal, and it can be used to break down assumptions.

Kaminogo says: "In the end, you always have assumptions about Asians. It is up to you what assumptions you make. You may change your assumptions after hearing Huy, or you might dismiss his story. It is the audience's choice to make."

Student Assembly election results

CCC Chair

Spencer Soloway

Appeals Board Representative

Robert Wang

Class of 2004 Class Representatives

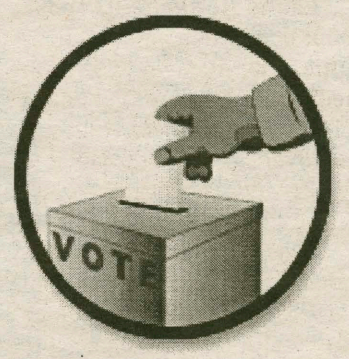
Dan Fiore
Michael Galante
Celine Geiger
Marla Nasser
Julie Smith

Class of 2004 Honor Court Representatives

Rachel Geringer-Dunn
Leah Tenney

Class of 2004 Judicial Board Representatives

Teah Cerina



BJ Markle
Sarah Schwartz

Class of 2005 Class Representatives

Elizabeth Conway
David Sawyer
Matt Himmel

Class of 2005 Honor Court Representative

Hansraj Bhukhmohan

Class of 2005

Judicial Board Representatives

Saurabh Dang
Orges Llupa
Sean O'Connell

Class of 2006 Class Representatives

Allison Davis
Ashley Deline
Daniel Horowitz
Marian Lyman
Tim Moyer

Class of 2006 Honor Court Representatives

Peter Mucha
Alexandra Simons

Class of 2006 Judicial Board Representatives

Mike Fung
Chris Gardner
Josh Wasserman

This weekend on the Hamilton Links: the Second Annual Matthew Houlihan Golf Tournament

The Matthew W. Houlihan Foundation and Chi Psi have announced the Second Annual Matthew Houlihan Golf Tournament, which is to take place this Sunday, May 4th. The tournament will be played on the Hamilton Links with all proceeds benefiting The Matthew W. Houlihan Foundation.

The "Houli Fund" was created in honor of Matthew W. Houlihan, Hamilton Class of 2003. Matthew, or "Houli" as he was known to most, was an exceptional human being. He exhibited "an unfailingly positive attitude, strong character and scholarship, loyal commitment to classmates, exemplary school citizenship and unselfish devotion" to the College.

Houli was an artist, a comedian, and most of all, a wonderful friend. He was able to lift the spirits of those around him, and he always had time and support for his peers.

The Foundation currently sponsors two annual scholarships, one at Tabor Academy, Houli's high school alma mater, and one at Hamilton. Both awards are given to students who work to exhibit Matt's amazing characteristics and have the financial need. Proceeds from the tournament help perpetuate these scholarships.

The tournament will consist of four-person teams at a cost of $10 per player. Best ball wins with a shotgun start at 10am.

If you do not have a full four-person team but would like to take part, email tnichols@hamilton.edu and you can be matched with a team that suits your ability.

Contact Tracy Nichols '03 at tnichols@hamilton.edu to submit your team or with questions.

Arts & Entertainment

Movie News X-Travaganza!

Brian Sweeney '06 welcomes you to the summer movie season

This weekend the summer movie season officially begins with the release of *X2*, the sequel to 2000's largely successful film, *X-Men*. In a summer filled with many sequels (though such summers are becoming a less and less rare occurrence) this movie stands apart as one of the most promising. The film premieres in more than 3,700 theaters today, and by Sunday, not only will it have made a fortune, but it will also have plenty of people talking. The question to ask is: what will they be saying?

Bryan Singer, the highly acclaimed director of *The Usual Suspects*, decided to return as director for this sequel, as have producers Avi Arad and Lauren Donner. Arad has produced every recent Marvel adaptation which includes *Spiderman*, and is currently filming its sequel, as well as the upcoming Hulk movie. The cast from the first film, save a few less fortunate villains, have returned as well. New cast members include Alan Cummings, who plays the teleporting character of Kurt Wagner, or Nightcrawler to most people. Also joining the cast is Brian Cox, the original Hannibal Lecter, as Stryker, the film's main villain. Kelly Hu also came on board as a villain - Lady Deathstrike, a woman with at least one thing in common with Wolverine.

The *X-Men* comics have been around for many years now, and, like anything worth seeing, have a strong nerd following. Created by comic gods, Stan Lee and Jack Kirby, "The Uncanny X-Men" have been extraordinarily popular over the years, which explains why the original film was such a success. The premise of the comic is that the world is inhabited by normal, everyday humans, and mutated humans with frightening powers. The interaction between these two groups is the basis for the comics, in which many mutants use their powers to "protect a world that hates and fears them", as the Marvel website puts it. Often enough they protect mankind from other mutants who are less inclined to accept a world that feels such hatred for them. The first film sets this conflict up well, as a group of mutants led by Professor Charles Xavier (Patrick Stewart) try to stop another group of mutants led by Erik Lensherr, or Magneto (Ian McKellan), who want to actively fight the humans, those actively attempting to opress their kind. So there is this conflict between the fearful humans, Professor X's mutants, and Magneto's mutants.

WWW.CHUD.COM

Watch those adamantium claws in action at Sangertown this weekend.

I find the basis for many comics interesting. There are mythological undertones to the creation of these stories that resonate well. That's not to say that they aren't very much intended to merely entertain, but I think there is more to them. Singer knows that and you can see it in the first film. He creates a world that is believable; he doesn't try to add camp to say outright to his audience: "this is a comic-book movie." He creates for you the world as described in the books as though he were showing you a place that actually existed or exists still. And he brings those mythological underpinnings to the foreground. When talking about the new movie, he always brings up his vision of the interaction between Professor X and Magneto as that of Martin Luther King Jr. and Malcolm X (that X in there really works well, doesn't it?). And he's exactly right and very smart to draw that parallel, and it is that kind of attitude that draws me to these films. I am no huge comic book reader, I know the basic stories and characters to most, but I can't say I've read more than a handful of comic books in my time. However, I know that there are stories worth telling here, and that there is more than just action.

I recently read a review of the film by a man named Jim Smith, a critic of whom I have never heard, who seems to be truly perplexed by the film. I do not know whether or not I agree with his taste in films, but I do know that he wrote an intelligent review here. He feels that the film is a paradox, as Singer has made "something which is both unashamedly a comic book adventure for the kids and unequivocally a smart, committed and entirely equal part of his own body of highly acclaimed work."

Too often we label things as one thing and never assume that it can be anything more than that label. If something is this (a comic-book movie) it can't be that (a work that is, again from Smith, "brilliant, electric," and "intelligent"). We can watch trailers for such films as *K-Pax* or *Life as a House*, and listen to Kevin Spacey and Kevin Kline shout out lines that are profoundly stupid and incomprehensible, but they sound like something your English professor may like, so it's ok. The same phenomena occurs in *A Beau-*

see ***Movie****, page 13*

Music Reviews:
The Stratford 4 and Idlewild

by Douglas Lambert '06
A&E WRITER

The Stratford 4*, *Love and Distortion

Love and Distortion is a sonic voyage with *The Stratford 4*. They nonchalantly take you into the depths of their own psychedelic ocean of noise, and you never have to leave your stereo. However, by the end of the album, you're not really sure if you'd want to.

The band is comprised of two guys and two chicks, a perfect combination for the drugged-up musical intercourse that characterizes this record. Their blend of heady grunge and harmonic overlays gives the illusion of angst, without sacrificing the benefits of pop. There's plenty of both, actually, which is one of the reasons *Love and Distortion* is a good album.

Stratford 4 lead singer Matt Streng's old band split up, and out of its ashes were born two bands. The other band was *B.R.M.C.*, who brew a similar concoction of noise. But where those boys go dark, The Stratford 4 goes absolutely sonic. The opening track off *Love and Distortion* has the same kind of inspirational melody as *The Verve*'s "Bittersweet Symphony." Ironically a lot of the album echoes early *Verve* material, but not so much the later stuff. Other big influences include *The Jesus and Mary Chain*, *My Bloody Valentine*, and a splash of *The Velvet Underground*.

WWW.YAHOO.COM

***The Stratford 4*: are brilliance and laziness mutually exclusive?**

Matt Streng also sings with the same careless abandonment that Lou Reed did, only better at times, and more appropriate in the context of our times. On "The Simple Things are Taking Over," he pines, "everyone's talking about rock 'n' roll, but I just want to stay home." On the glorious eight-minute "Telephone," Streng repeats a conversation he had with his mother one night. She says, "When I was 22 I was a lot like you, I got high every night." So with drugs not only in the blood, but also in the genes, Streng carries out his legacy with the appropriate balance between brilliance and laziness. There are times when Streng doesn't seem to care at all, like in the Bowie-tinged "Kleptophilia," he says, "I said it again and I'll say it before, there's more to life than the *Stratford 4*." That may be true, but for now, he should remain brilliant in this fantastic band.

Rating: A-

Idlewild*, *The Remote Part

Idlewild packs the punch of any American punk band, only they're much better, and they're from Scotland. On their previous LP entitled, *100 broken windows*, they explored a few *Jethro Tull*-ian story-telling moments, a dose of grungy *Alice in Chains*, and even some *Nirvana* teen spirituality.

But with *The Remote Part*, *Idlewild* has matured their sound towards the obscurity of *R.E.M.* in the mid eighties. While their melodies may not be as catchy as "It's the End of the World As We Know It," *Idlewild* does create some memorable melodic moments like "American English" and the beautiful closing title track. They also turn up the juice with some clearly American rock sounds on tracks, like "Out of Routine," which sounds almost like *The Foo Fighters*.

Lead singer Roddy Woomble drenches this album with impressively sophisticated lyrics. Among the heavy fuzz thrash of "A Modern Way of Letting Go" Woomble says, "losing isn't learning to be lost, it's learning to know when you're lost." He also addresses his insecurities about love with questions like "Is it romantic to be romantic when you don't know how to love?"

On the inside sleeve of this album is inscribed the phase "Support Your Local Poet." These guys may not be local, but they're definitely worth supporting.

Rating: B+

Spinning into Butter Redux

Blake Erb '05 provides a follow-up with the cast and crew of last week's hit show.

These past two weeks, Minor Theater has been the site of the Theatre and Dance Department's main stage production of *Spinning Into Butter* by Rebecca Gilman. In a nutshell, the play tells the story of a small, liberal arts school in Belmont, Vermont that is forced to confront racial issues. The school, Belmont College, parallels closely with Hamilton College in many ways. During the production and performance, many people, including people directly involved with the play, were forced to come to terms with their own prejudices and ideas of race.

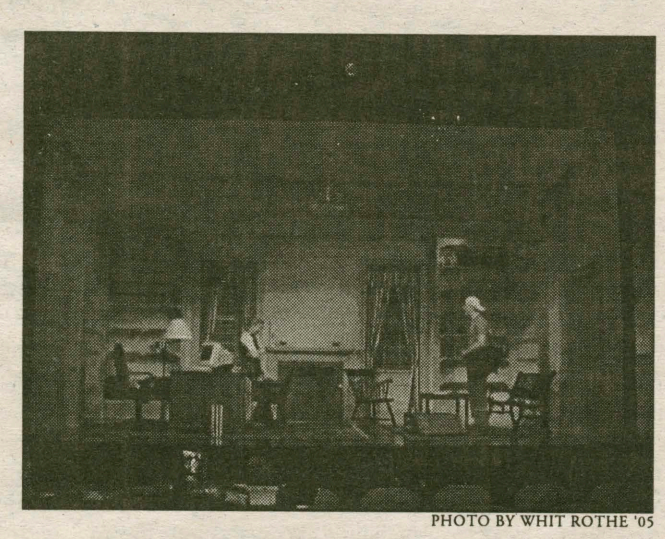


PHOTO BY WHIT ROTHE '05

***Spinning* had a very successful run, trumpeting a stellar cast and provocative material.**

The play is actually loosely based on an incident that occurred at Middlebury College. The fact that the play is based on a school very similar to Hamilton and that the parallels are obvious makes the play, as the Director, Craig Latrell, said, "It makes the issues brought up in the play more direct and accessible to the students." These issues affected everyone, from the audience, to the cast and crew of the play. Carter Cox, a senior Theatre major who played Ross Collins, said, "To me one of the great benefits of doing *Spinning* was that for eight weeks I had to think very honestly of about myself and racism." All the members of the cast and crew had to think in the same way as did Cox. In order to deal with any uncomfortable or upsetting issues that may have come up, Latrell and Assistant Director, Nathan Williams, gathered racial issues from other schools and discussed them during rehearsals. These issues included the role of minorities at different schools, the value of diversity and other issues. During these discussions, it became apparent that, "Racism affects everybody," Latrell remarked. These issues also affected all of those who attended the performance. Aaron Wilton, a senior Theatre major who portrayed Dean Burton Strauss, said, "I think that, of the people who went, they were confronted with a new perception of how racism should be viewed. It showed that good people can still have negative feelings and emotions; that there is nothing wrong with that as long as there is an awareness and discussion and expression. That racism is not something far away, like a stigmatized evil. It's an individual and societal bias that we must all deal with because it deals with us." In order to have the necessary discussion and awareness that Wilton expressed the need for, the Theatre and Dance Department initiated a panel discussion after the matinee performance on Saturday, April 19. This discussion was free and open to the public and enabled people to express their views and concerns about racism.

Latrell remarked on the panel, "I think anything that can be done to open up dialogue on campus is a good thing." This type of discussion was shown in the play through the campus forums, the Students For Tolerance group and the private discussions among the characters of the play. Wilton said, "I think the best way to confront the problem [racism] is just how the play ended: with discussion. With expressing what you hold to be true, but more importantly, listening to everyone else's 'truths'".

However, one must realize that more must be done than just panel discussions and forums. As the play revealed, these types of events were helpful for the individuals that attended, but didn't necessarily help solve the problem of racism and prejudice. "Spinning Into Butter" shows some of the dangers and issues that a school such as Hamilton College may have to face. Upon viewing the play, one can learn from the mistakes made by the characters in the play and make sure that they do not happen in one's own environment.

As Carter Cox said, "I think the point of the play is that Hamilton, or any 'institution' as it were, CAN'T prevent racism. It can try, and it's important to try, and sometimes it's the trying that inspires people to take the issue further, but ultimately that issue is a personal one. If a place like Hamilton wants to stop racism on our campus, then it means every person, no matter what their race, deciding that they need to start examining their own behavior more honestly and openly. Solving racism is not about having forums and protests and using the politically correct nomenclature; it's about treating the people you meet like people, and being aware of yourself and caring when you don't."

Stressed out about the ridiculous amounts of work you have to do!? Come see a play!

How I Learned to Drive

By Paula Vogel

Starring, the very talented and beautiful: Erin Voyik '05 and Alex Venizelos '03

Sunday and Monday night at 8 p.m. in the List 104 Studio

Movie News: *X-Men 2*

IMDB.COM

Double the X-Men. Double the action! Double the badass! Sweet.

from Movie, page 13

tiful Mind. Yet those types of movies are marketed as legitimate drama, with real actors, and real human dilemmas. It's manipulation. Why should any critic be so surprised that a movie made by a brilliant director turned out to be what he considers "brilliant"? I'm not saying that every comic book movie is going to be art; I have yet to see one that is. But what I am saying is that each movie is a separate movie, created at different times by different people, and if you have a group of really talented people who want to tell a story then, no matter what genre that story may belong to, that group of people just might produce a great movie. And a great movie doesn't have to be a *Citizen Kane* or a *Godfather*. *Chicago* is a fantastically entertaining movie that is created with intelligence and craft, but it is nothing revelatory. It is a great movie.

I am excited to see *X2* because there are talented people trying to tell a story. Those people might be getting paid by people who desperately want to make a lot of money, but Bryan Singer is not one of them. I like movies that are visually stimulating, that feature things that make you say or think "wow," but above all, I want to be told a good story that will stay with me. You will probably find it laughable that I am writing all of this about a comic book movie, but that is exactly why I am writing all of this. It struck me as strange that a few of the positive reviews that I read (from the more well-known publications) felt as though the critics feared to speak so highly about the film. I hope that this movie is great fun to watch, but I also hope that it is as smart as many people are saying it is. I would love to tell people that I think *X-Men 2* is a better film than *A Beautiful Mind*. If it is just a "silly" comic-book movie I will accept, and wait to see if the director of *Memento*, Christopher Nolan, is able to accomplish what I think is possible with a comic-book movie when he brings his version of Batman to the screen.

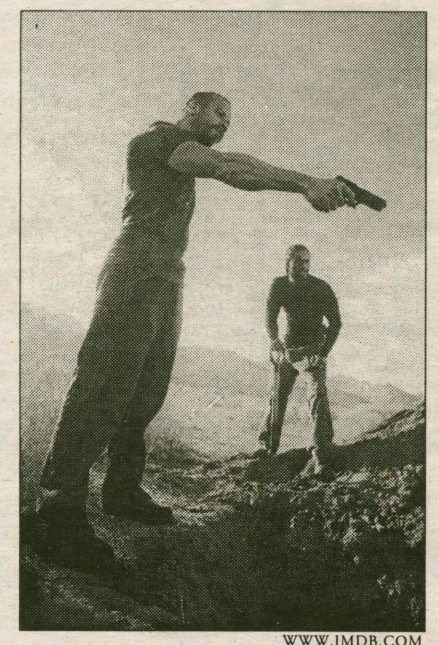
LAST WEEKEND AT THE MOVIES

Weekend Gross/**Total Gross**

1. Identity
$16,225,263
$16,225,263
2. Anger Management
$15,006,174
$103,524,440
3. Holes
$12,552,722
$36,378,174
4. Malibu's Most Wanted
$7,337,473
$23,840,528
5. Confidence
$4,563,588
$4,563,588
6. Bulletproof Monk
$4,402,635
$18,957,471
7. What a Girl Wants
$3,235,190
$32,853,869
8. Phone Booth
$3,007,474
$40,173,290
9. It Runs in the Family
$2,804,441
$2,804,441
10. The Real Cancun
$2,108,796
$2,108,796

BADASS MOVIE REVIEWS: A MAN APART

Tim Mudie '05 discusses Vin Diesel's latest epic wonder



WWW.IMDB.COM

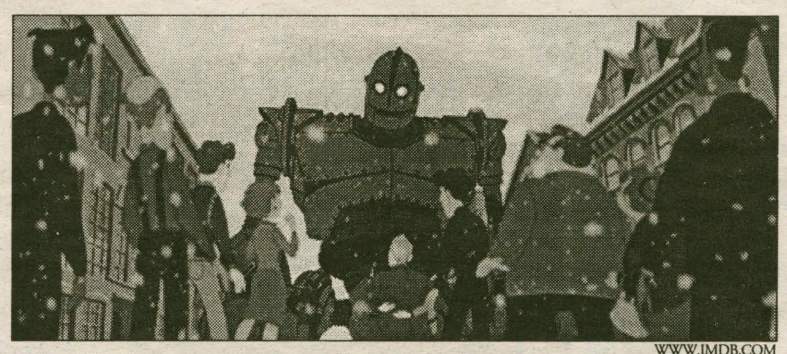
In *A Man Apart,* Vin Diesel flexes something, but they sure aren't his acting muscles!

In the wide world of badass, there is the good and there is the bad. Sometimes, you see, badass is also just plain BAD. *A Man Apart* is one of the latter. Oh man, is it one of the latter. I mean, you can have no idea how craptastic this movie is unless you see it.

Frankly, I'm not really sure how I ended up at *A Man Apart.* Never in my life have I been to see a Vin Diesel movie in theaters and, frankly, I never intended to. But, I had spent such a lovely April 20th in the Glen and otherwise wandering around campus, enjoying the beautiful weather, and I was in such a great mood that it didn't sound like a bad idea at the time. It was. At least my good mood made it bearable. Otherwise, I'm not sure I could've taken it.

A Man Apart stars Vin "No Seriously, I'm An Actor" Diesel in what apparently was supposed to be at least KIND OF a sensitive role. Apparently the casting director for the film didn't notice that the man's name is VIN DIESEL. I'd just like to repeat that: Vin Diesel. Yes, nothing says sensitive acting like Vin Diesel. Of course, this IS a badass movie, and Vin does that very well. I mean, anyone that has the balls to change his name to Vin Diesel has got to be pretty badass, so the man gets points for that. And the movie is badass, so why don't we get into that. I'm going to let you know now though, I am not happy that this movie took seven of my hard-earned dollars, so I don't intend to let up on making fun of it. Come on, it's the least I can do.

So my boy Vin plays a DEA agent who runs down and captures this big-time coke baron in Mexico. As Vin is arresting him, the drug lord, Santos, warns him that he will regret trying to get him. Vin, of course, ignores him; maybe he hits him or something. I don't know, he hits pretty much everyone in the movie at some point. Anyway, Santos gets locked up and a new drug lord, known as El Diablo (Spanish for "The Diablo") ruthlessly begins taking over the drug trade. And when I say ruthlessly, I mean ruthlessly. Basically, in order to take over, he kills everyone who had previously been involved in the drug ring, down to the lowest level of dealer. And he doesn't just kill them; the man is brutal. But, you know, considering he's a drug lord and all, I guess that makes sense. He then goes on to arrange for a hit on Vin Diesel and his wife. Vin survives, but his wife gets killed, prompting Vin to kneel at her grave and say things like, "I know you're with me in spirit," which, when Diesel says it is absolutely hilarious. So, Vin and his partner, Larenz Tate (who does a good job), decide to take down El Diablo, whether the DEA is behind them or not. Or something like that.



WWW.IMDB.COM

Unfortunately for Diesel, his greatest role remains the one in which the audience never even sees his face.

As far as I could tell, drug stings require little to no planning and often involve people named Big Sexy who have nothing to do with the DEA and somehow can get a crazy chaingun (which is used to shoot up a strip joint, massacring plenty of innocent people). Yet, there appears to be some sort of overarching plan to their attempt to bring down El Diablo. Of course, Vin ruins this plan over and over again by getting pissed off about something someone unknowingly says wrong, killing that person and blowing his cover. Sweet one, Vin. Apparently, he slept through the part about being undercover in the police academy. Or it might just be that he is a profoundly stupid man. Frankly, I'm guessing it's the second one.

Now, don't get me wrong, this movie IS badass. It's a Vin Diesel movie, after all. There are many many people getting shot, often for what seems like no reason. Talk about being in the wrong place at the wrong time. Then, of course, there are the explosions. But, you know, there's just something about a crappy badass movie that leaves me feeling, well, shallow. My advice is to wait until it's on TBS or something, which it inevitably will be. This has been "Badass Movie Reviews."

Next Week: "The Santa Clause 2."

The Hamilton College Theater Department presents a Senior Projects double-header!

The Problem

Directed by Julliette Reiss '03

Starring: Julliette Reiss '03
Dave Steadman '03

Terminating* or *Lass Mein Schmerzen Nicht Verloren Sein* or *Ambivalance

Directed by Frick Jones '03

Starring: Sasha Kaye '05
Whit Rothe '05
Gillian Smith '04
Jordan Wishner '05

Tonight and Tomorrow Night in Minor Theater at 8:00 P.M.

This is a can't miss performance! You'll enjoy it! I swear!

Eustachy parties it up at Missouri frat party

by Brett Zalaski '03
Sports Writer

Every weekend across the country thousands of students participate in frat parties and all of the antics involved in those parties. It is not every weekend that the coach of Iowa State's men's basketball team is seen at one at the University of Missouri. That is right, if you have not caught the coverage on ESPN, Iowa State coach Larry Eustachy attended a fraternity party at the University of Missouri, and, to his career detriment, was photographed.

PHOTO COURTESY OF ESPN.COM

Coach Eustachy (right) apoligizes for his inappropriate behavior at a January fraternity party.

Since the photographs were printed in The Des Moines Register, Eustachy has been fighting for his professional life. Begging to any camera he can get near, and promising that either way Iowa State will be his last job, Eustachy is the most vulnerable a coach has been since Bobby Knight two years ago.

At the moment, Eustachy is suspended with pay. His pay, though, makes him the highest paid employee of the state of Iowa. The coach makes one million dollars a year, and has been a positive figure at Iowa St. since his hiring five seasons ago. The coach has gone 101-59 since his hiring ten years ago and his teams have won the Big Twelve in 2000 and 2001, and he was named AP National Coach of the Year in 2000.

This recent event is an obvious stain on his coaching resume, however. Now admittedly an alcoholic and already publically chastised, the coach has little chance to remain at Iowa State. Eustachy will be undergoing alcohol treatment, and regardless of the suspension, would not have been able to finish his recruiting season.

The coach should be gone. His actions are inexcusable and it makes recruiting impossible for a respected Iowa State program. The reputation of the school's basketball program and the school itself has been tainted by his actions.

Alcoholism is a problem, and it is unfortunate that Eustachy had to have his problems broadcast on the national level. He is obviously a talented basketball coach, and, by all accounts, is a good person as well. His players have spoken glowingly about him in the past. In the end, though, his addiction got the better of him. Eustachy will not be remembered as a successful coach of the year, or the up-and-coming sensation whose name had been dropped at several major universities. He will be remembered as the alcoholic coach who could not stand up straight at a rival college's fraternity party. Regardless of what he says, Eustachy will coach again. Whether it be as a collegiate assistant, or a small college or high school head coach, there will be a job for him.

But the legacy he could have left will now be clouded by the untapped future that will never come. This is another sad example of the power that drugs and alcohol can hold over a person, and how it can destroy the positive livelihood they have accomplished.

"It's all fun and games until someone loses an eye..."

That's what your parents told you when you were a kid. Shouldn't you tell your children?

Play it Safe

Each year thousands of children suffer unnecessary sports-related eye injuries — bruised eyes, scraped or torn corneas, detached retinas and eye hemorrhaging.

Vision Council of America wants parents to know that wearing protective eyewear can prevent or lessen the severity of most eye injuries.

Talk to your eyecare professional about protecting your child's eyes.

VCA Vision Council of America

Check Your's Isn't Chintzy

www.visionsite.org

Athlete of the Week: Brian Williams '0?

by Paul P. Jones '03, Tom Ditzer '04, and Andrew Peter Laskowski '04
Sports Writers

This week's *Spectator* Athlete of the Week is Golfer Brian Williams. This 22 year-old sophomore was the number one golfer on the Continentals squad all year. Williams placed third at the District Division III Shoot-Out this past weekend. This tournament was made up of the top twelve teams in the Atlantic Region.

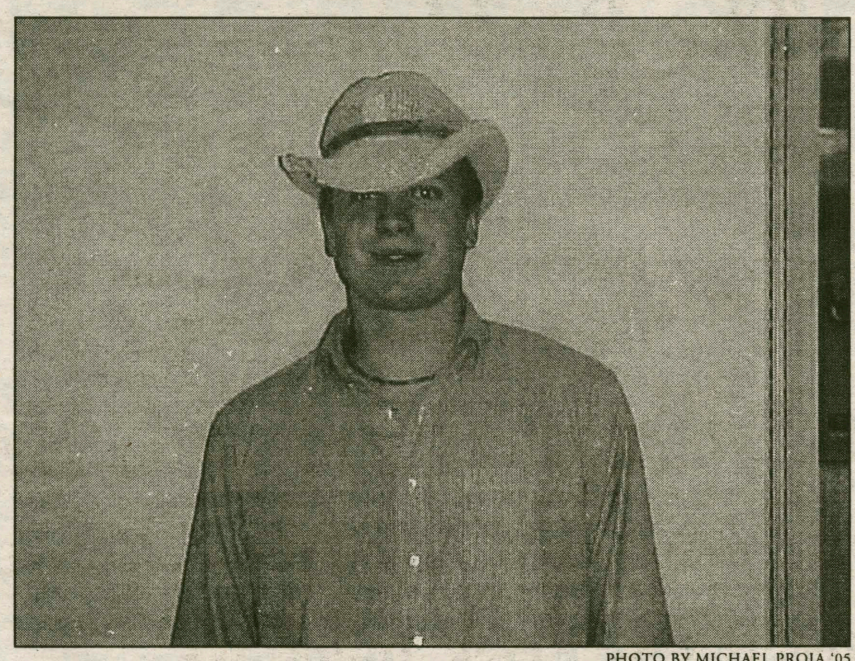


PHOTO BY MICHAEL PROIA '05

Brian Williams '0?: the really ridiculously good looking golfer.

Name: Brian Williams
Nicknames: B-Dubbs, B-Will, Iceman
Year: I'm a sophomore or a junior, I'm not really sure. I trying to graduate next May before my parents cut me off... we'll see.
Major: Economics
Athletic Accolades: Varsity Letterman for the Ohio State Men's Golf Team, 2002 NESCAC Champion, 2002 Middlebury, Skidmore and Hamilton Tournament Champion, 992 career points in high school basketball.
How did you end up at Hamilton: I graduated from a fine institution in 1999; Skaneateles HS, went to OSU for two and a half years and then transferred here after an unfortunate incident with a Malaysian midget.
Has your first year at Hamilton been enjoyable: Great. A few of my friends go here so it was easy to make friends, plus when you are as good looking and athletic as me chicks just flock to you.
Did you ever think that there was more to life than being really, really, really ridiculously good looking: When I was going through the second grade for the first time and caught my reflection in a spoon, I realized wow, you're ridiculously good looking, maybe you could do that for a living.
Favorite activity: Mowing lawns, I love to mow lawns.
What do you think of the dating scene here at Hamilton: Dating is for cretins, I for one believe in a true love, one filled with passion and décor that fills my heart with a delicate sense of pure emotion. I have always felt strongly about love. I never thought I would be able to experience this wondrous creation of god. I am stubborn, one could say ignorant at times, but all of this changed as soon as the soft bottoms of my thin feet touched the smooth ground of Hamilton grass. I met a girl, we began to date and all of my questions surrounding love soon disappeared. She made me feel my true masculinity every time I put my arms around her precious body. I loved her crystal smile that I would enthrall my lips around each morning as I lied next to her filled to the brim by her satin sheets. Her smile no longer exists, for she has blown out the flame that once kindled so deeply between us. I don't believe I will ever be the same, her love meant more to me than I could ever say in words. Never more, never more, shall I hold this feeling again, I know that I will never have her or that love we shared again. I miss you.
Where do you see yourself in 10 years: In a soil room sandwiched between two Finnish dwarfs and a Maorian Tribesman.
If you could be anyone for a day who would you choose: I would be Derek Zoolander. He is almost as ridiculously good-looking as I.
Favorite bar drink: I like a stoli cosmo on the rocks, with a dash of lemon. Back at OSU me and my guy friends on the gymnastics team used to get together on Sundays, watch Sex in the City and make stoli cosmos.
Favorite song: That song by the Baha Men. I think its called "Who Let the Likes Out"
What is the best facet of your golf game: Putting from the rough, I'm real good at playing it from tight lies.

Sports is looking for an Athlete of the Week writer to replace Paul P. Jones next year. Interested? Contact Mike at x3009 or email mproia for details.

Baseball can't keep up winning momentum

by Michael Proia '05
Sports Editor

Hamilton baseball was unable to build any momentum following last Thursday's win over Utica College, losing three games over the weekend at Wesleyan, and then a fourth straight loss on Tuesday to Oneonta State. The losses drop Hamilton to 4-22 for the season, the worst in the NESCAC West.

Hamilton and Wesleyan met up on Friday in Middletown, Connecticut, for the first of a three-game series. The Conts jumped out to an early lead, scoring two runs in the first on a Jon Fehlman '03 RBI single, and a Brian Fanrkoff '05 RBI groundout. However, Hamilton pitcher Paul Kibbe '05 could not hold onto the lead for long, allowing one run in the bottom of the inning, and two more in the third.

The Conts trailed 4-3 in the sixth, before a six run seventh inning for Wesleyan put the game out of reach. The bug rally chased Kibbe from the game, giving him the loss. Kibbe pitched six and two-thirds innings, surrendering ten runs on fourteen hits and four walks. Brett Zalaski '03 paced the Conts offensively with a two for three day, scoring two runs and driving in one as well.

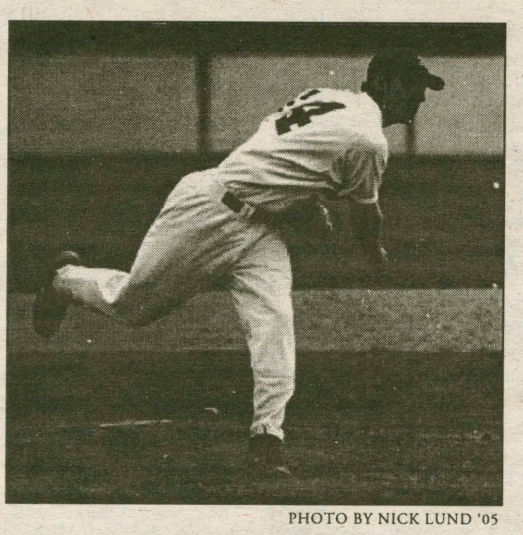


PHOTO BY NICK LUND '05

Matt Keough (14) delivers a strike.

Torrential rains forced a postponement of Saturday's scheduled double-header, giving the teams a day off before they made up the games on Sunday. In game one, Hamilton fell behind early, as Nick DeMartini '06 allowed four runs in the bottom of the first inning. DeMartini would settle down after that however, allowing just one run and one hit the rest of the way, keeping Hamilton close. Ultimately, the story of the game was Wesleyan pitcher Eric Wdowiak, who allowed no runs on only three hits in seven innings pitched. Zalaski managed one of the hits, and a walk, but got little help from those behind him in the lineup and could not make it around to score.

The Conts could only manage to get one runner into scoring position the whole game, and that came in the seventh inning. But, with first and third and one out, Charles Spiliotis '03 grounded into a game-ending double play.

In game two, Hamilton and Wesleyan both played solid baseball for three innings, and after three the scored was tied at 0-0. Hamilton plated two in the fourth, the first coming on an RBI double by catcher Jack Halas '03, and the second coming on an RBI single by Fehlman. Hamilton gave one run right back however, allowing a Wesleyan runner to advance to third on a passed ball, and score on a second passed ball in the inning.

Conts pitcher David Greene '03 struggled in the sixth, and the flood gates opened from there, as Wesleyan scored three runs in each of the next three innings to go ahead 10-3. Neither James Mathews '06 nor Chris Keen '06 was able to stop the bleeding coming on in relief, and Wesleyan came away with a 12-3 victory.

The Conts returned to the Hill on Tuesday to take on Oneonta State. Oneonta's Geoff Loiacono powered his team to a 4-3 victory with a pair of home runs. Mathews started the game for Hamilton, and allowed three runs in the first inning. Loiacono hit his home run with one on and two outs over the left field screen, putting his team up by three after half an inning.

Hamilton would strike right back with three of its own in the bottom of the inning to even the score. Zalaski and Tom Bradley '04 started the inning with back-to-back singles. Halas then came up and took the first pitch he saw deep to left and out for a three-run home run.

Both pitchers settled down after that, and the score remained even until the seventh when Loiacono hit his second home run, this one a solo shot. The Conts threatened in the bottom of the ninth, but a Halas fly ball to left missed a homerun by a few feet, and Oneonta held on for the 4-3 win.

Hamilton will play its last home games of the season this weekend, taking on Hartwick on Friday night, and Williams on Saturday afternoon. Hartwick defeated Hamilton 8-2 in the one previous meeting this season on April 15. Williams took a pair here at Hamilton.

Men's lacrosse ready to make a playoff run

by Dave Cost '03
Sports Writer

The Hamilton Men's Lacrosse Team finished their regular season the way they started it, with 3 key wins. With victories over Skidmore, Union, and Alfred, the Conts have momentum carrying them into the UCAA playoffs this weekend.

Senior Day set the stage where seniors Matt Silverio, Bryan St. John, Sean Lackaye, Phil Sambazis, Jason Mlezcko, Matt Pawlowski, Greg Vasey, Grayson Walter, and Dave Cost were honored for their dedication to the program.

Skidmore came to the Hill in hopes of spoiling the day and to save their season. Hamilton struck first on Silverio's unassisted goal, but Skidmore answered back less than a minute later, tying the game at 1-1. A see-saw battle of goals followed with each team trying to solve the other's defense. Skidmore played a tough zone, while Hamilton played the dominant man defense they have been playing all year. Dan Geiger '04 and captain Sean Lackaye '03 each scored for the Continentals, making the score 3-3 after one. Silverio and rookie Jack Newton'06 scored the only goals for the Continentals in the second quarter and the game was a 5-5 draw at halftime.

Hamilton opened the third quarter with two goals, one by Jimmy Henry'05 and the other on a man-up trick play that was ESPN highlight-worthy by Newton to extend Hamilton's lead 7-5. The Hamilton defense was relentless, led by the familiar faces of Phil Sambazis'03, Rob Gifis'04, and George Spilios '05. The Thoroughbreds fought hard and pulled to within a goal at 7-6. Newton responded with yet another goal, making the score 8-7 heading into the fourth quarter.

Hamilton scored three straight goals to open the fourth quarter, opening up a four goal lead. Geiger opened the quarter with a man up goal, while Silverio followed with a pair of goals. After Skidmore struck back on a man-up goal, Jimmy Henry responded for Hamilton with his third goal of the afternoon, making the score 12-8. Skidmore tried to mount a comeback by striking again, but Hamilton's defense sealed the deal and Hamilton won the game 12-9.

The game had yet another fine performance from goaltender Jay Mlezcko, who made 18 saves in the net. Mlezcko, making his trademark remarkable one on one saves, frustrated the Skidmore offense, and was crucial in stopping the final comeback.

Three days later Hamilton traveled to Union College for a showdown with the Dutchmen. For the first time in a long time, the Continentals came out flat. Union struck first by scoring two goals. Usually the defense sets the tone of the game, but this time it was the offense that had to pick up the slack. Coach Gene McCabe commented, "This was arguably the best offensive execution we've had all year."

Matt Silverio turned in a career day by scoring six goals and six assists, and was essential for establishing Hamilton's offense in the early going. Hamilton went into halftime with an 11-8 lead, a lead that was too close for comfort.

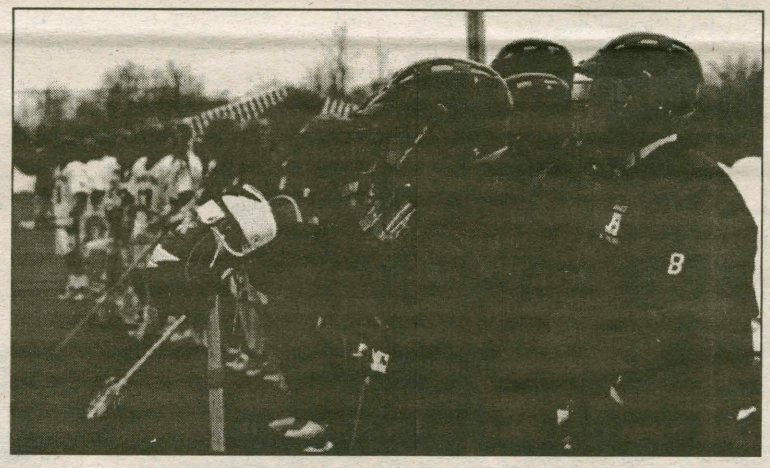


PHOTO BY NICK LUND '05

Lacrosse has battled its way to a national ranking.

Coach McCabe commented, "The mark of a great team is when they have an off day for one half, but come out in the second half and play the way they are supposed to."

Hamilton did just that, outscoring the Dutchmen 6-2 in the second half and securing their last league victory 17-10. Dan Geiger had six points, and defenseman Rob Gifis off a Phil Sambazis assist scored his first ever career goal on an awe inspiring shot. Jack Newton continued his rise to stardom with a three point performance, while Bryan St. John'03 and Jimmy Henry each had two points for the Continentals.

Hamilton wrapped up their regular season on Tuesday against the Alfred Saxons.

Once again, against a potent and dangerous Alfred offense, the defense struggled as Alfred jumped out to a 2-0 lead. Silverio struck back with 2 goals, but Alfred continued to exploit the defense and made the score 4-2. Geiger and Silverio evened the score with two goals a piece, but the Saxons tallied the final goal of the quarter giving them a 5-4 lead after one.

Alfred came out on fire in the second quarter, scoring two goals and making the lead 7-4. After some defensive adjustments and offensive inspiration, Hamilton scored five straight goals from Geiger, Silverio and Henry. Hamilton took a 9-7 lead into halftime.

Alfred would not go away as they opened the third quarter with a goal, making the score 9-8. Geiger and Silverio responded, giving Hamilton the 11-8 lead. After a defensive battle led by Rob Gifis and rookie Seth Coburn'06, Alfred battled back and scored the final two goals of the third quarter, cutting Hamilton's lead to 11-10.

Hamilton scored three times in the fourth quarter to close up the game, netting goals from Silverio, Geiger and a man-down goal by Jim Henry. The attack led the way for Hamilton, securing the victory over Alfred. Silverio had nine points with eight goals and one assist. Jim Henry had seven points on two goals and five assists, while Geiger tallied five points on four goals and an assist. Sean Lackaye'03 had an unprecedented day facing off, winning 23 out 28 faces.

Silverio's performance gives him 64 goals for the season and makes him Hamilton's all time leading single season goal scorer. Silverio is also the leading goal scorer out of any division ofcollege lacross right now.

Hamilton is now 12-2 on the season and 5-1 in the UCAA, and is currently ranked #14 in the nation. This team is special as it is one of the most successful teams ever fielded by Hamilton.

"It great to be a part of something like this," commented workhorse Andrew Mordkoff '06. This special team now looks to achieve monumental greatness.

Hamilton will host St. Lawrence University in the first round of the UCAA Tournament on Friday, May 2 at 5 p.m. Hamilton defeated St. Lawrence earlier this year, but the Saints are looking for revenge. St. Lawrence has guaranteed a victory in the national press.

McCabe commented, "Its going to be a great game between two good teams. Its great to be at home, and I'm sure our fans will be the advantage for us."